# Learning From Home 

 Take-home Pack

## Term 4 | Weeks 1-3

2021

## K6PB Group 3 Learning From Home Overview Term 4: Weeks 1 to 3

## LITERACY ACTIVITIES (Mrs Bolst)

## Spelling (High Frequency Words)

## Learning Intention: We are learning to spell high frequency words, understand their meaning and transfer this knowledge to our own writing.

## Success Criteria: I can

1. Correctly spell high frequency words.
2. Show my understanding of their meaning by putting them in a sentence.
3. Use these high frequency words to write my own sentences with assistance.

## Activity: High Frequency Words Booklet

1. Complete 1 page a day either on Seesaw or in your take home pack.
2. Each day click 'save as draft' and you can open it to continue working on it the next day by clicking 'edit'.
3. When you have finished the last page press the tick to hand in your work.

## Reading (Fluency \& Accuracy)

Learning Intention: We are learning to build our accuracy, fluency and decoding skills during oral reading.

## Success Criteria: I can

1. Correctly read single sounds and known blends.
2. Use my knowledge of sounds to decode unfamiliar words in isolation.
3. Read stories fluently, accurately and audibly after repeated readings.

Activity: You will be reading one book a week to increase your fluency.
Monday and Tuesday: Practice reading the book assigned to you on Seesaw or in your Take Home Pack to Mum or Dad.
Wednesday: Use Seesaw to record yourself reading the practice sounds and words that come before the story.
Thursday: Use Seesaw to record yourself reading the whole book.
Friday: Use Seesaw to record yourself reading the fluency words at the back of the book. Every day: Log on to Reading Eggs and complete some activities.

## BOOK TITLES

Week 1 - Max at the Shop Week 2 - Sant the Ant has Lunch Week 3 - Shan Tried to Think

## Writing (Sentence Structure)

Learning Intention: We are learning to make a sentence and understand sentence structure.

## Success Criteria: I can

1. Choose a who, what and where card to make a sentence.
2. Copy the sentence in writing.
3. Use picture cues to attempt to read the sentence.

## Activity: Make a Sentence a Day

1. Parents please print and cut out picture cards and keep in 3 separate zip lock bags with the same colours.
2. Every day children will choose 1 pink (who), 1 purple (what) and 1 blue (where) picture to make a sentence.
3. Get them to put the pictures on the 'make a sentence' board and read their sentence.
4. Get them to copy their sentence on a piece of paper or the seesaw page and draw a picture to illustrate it.
5. Make a different sentence every day to get them used to the structure of a who, what \& where sentence.
6. Take a picture of their sentence and upload it to seesaw.
7. Press the mic and get them to read their sentence out loud.

## Handwriting (Letter Formation)

## Learning Intention: We are learning to write neatly and legibly.

## Success Criteria: I can-

1. Write each individual sound using the correct letter formation.
2. Write sounds together to make words of consistent size and shape.
3. Stay on the line when writing sounds and words.

## Activity: Handwriting booklet

To be done at your own pace but no more than 1 page a day. Please do this in your booklet and not on Seesaw.

## Speaking \& Listening

Activity: Listen \& Share
1.Listen to the Speaking \& Listening tasks posted on Seesaw related to plants each day.

Week 1: Parts of a Plant.
Week 2: Lifecycle of a Plant.
Week 3: A Plants Needs
2. Complete the activities on Seesaw to respond to what you've heard.
3.If you do not have Seesaw get Mum or Dad to read you a story and chat together about the book.

## MATHS ACTIVITIES (Mrs Power)

## Week 1

Learning Intention: We are learning to recognize, write, order and match our numbers to 40.
We are learning the language of ordinal numbers.

## Success criteria:

- I can recognize and order my numbers 0-1000
- I can write my numbers 1-100

I know the number before and after to 100

- I can match and order ordinal numbers to 31


## Monday

Warm up Watch The Big Numbers Song - YouTube

## Activities

Number recognition 0-1000

- Click on the link and play the counting game. Make your largest number 1000 Counting Caterpillar || Order 5 non-consecutive numbers using your knowledge of place value mobile friendly (ictgames.com)
- On the before and after worksheets- roll a dice 3 times and create a 3 digit number. Write the number in the middle and the two numbers that are before and after it.
- Complete one of the BIG number dot to dots. Can you count the numbers as you find them?
- Fill in the missing numbers on the 100's chart


## Tuesday and Wednesday

Warm up Watch Fact Family Triangles - Addition and Subtraction Cartoon Math for 1st Grade | Kids Academy - YouTube

## Activities

## Number fact families

- Complete the number fact families dice game. Leve 1 only complete + and -, Level 2 complete all,,$+- x$ and division
- Complete the cut and paste activity


## Number recognition

- Complete the What comes before 100's chart worksheet.


## Extension Number Fact Families - Topmarks

Thursday and Friday

## Quick number recognition revision

- Complete the missing numbers 100's chart
- Number Bonds CHALLENGE

Using the blank number bonds template worksheet- how many different ways can you represent the number 146 .

## Ordinal numbers

- Complete the days of the week ordinal numbers activities. There are 3 different levels. Complete at least two.
- Using the numeral ordinal number fill in the blank September calendar. Don't forget to look at a real calendar and make sure your first starts on the right day. Complete the second page also.

Week 2 \& 3 Learning Intention: We are learning to recognize and understand how numbers are made up through place value and expanded notation.

We are learning how to group and order numbers to solve problems.

## Success criteria:

- I can use place value to represent two and three digit numbers
- I understand the value a number has
- I can recognize the written number words and order them
- I know how to write numbers in expanded notation up to tens and hundreds
- I can make groups of
- I can complete repeated addition
- Extension- I can represent multiplication as repeated addition and grouping


## Week 2

Monday-Tuesday
Warm up Watch Place Value Song - YouTube

## Activities

Place value- over the two days complete worksheets provided. If you complete them and still want more practice then follow the extension link.

- WORK SHEETS
- Complete the place dice game- Expanded notation and place value.
- Extension Place Value, Maths Games for 7-11 Years - Topmarks


## Wednesday

## Ordinal numbers

- Complete the Months of the year
- Complete the remaining pages of the September ordinal numbers worksheet


## Thursday and Friday

Warm up- Watch I Can Show Numbers In So Many Ways | Math Song for Kids $\mid$ How to Represent Numbers | Jack Hartmann - YouTube

Equal Groups Multiplication Song $\mid$ Repeated Addition Using Arrays - YouTube

## Activities

## Expanded notation

- Complete the two expanded notation work sheets.


## Grouping

- Complete the equal groups and arrays work sheets


## Week 3

Each day complete one of the 'number of the day' work sheets and see how much you have learnt and understand. There are so many ways to read, interpret and write numbers. Have fun.

Monday and Tuesday
Warm up- watch Repeated addition song - YouTube

## Activities

- Each day select 2 addition and subtraction work sheets.
- Extension- Attempt the Year 3 mental Math worksheet.


## Wednesday-Friday

Level 1-Continue to practice repeated addition and grouping activities
Level 2- Multiplication and division- complete the multiplication and division work sheets.
Complete any work sheets that have not been completed.

## OTHER SUBJECT AREAS

If you want any more to do then choose any activities you like from this activity grid. It's also just as important to play \& be active so do whatever makes you happy in the afternoons and try \& get some fresh air!
https://education.nsw.gov.au/content/dam/main-education/teaching-and-learning/learning-from-
home/teachers/documents/diversity-and-inclusion/Learning_from_home_grid_for_students.pdf

Literacy Resources


Spelling Booklet - 1 or 2 pages per day

## Foundation

High Frequency Words
Activity Booklet Featuring Top 30 Words
twinkl


Trace each word then write it yourself next to the traced word.

$\qquad$
twinkl

Unscramble these words and add them to the sentence.
nad We had fish $\qquad$ chips for dinner.

hte $\qquad$ moon is shining in the night sky.

visit twinkl.com.au

Draw lines to join the dog to the bone that shows the matching word.

the and

$t 0$ $a$
twinkl

visit twinkl.com.au

Trace each word then write it yourself next to the traced word.
$\qquad$
was

$\qquad$

We

Unscramble these words and add them to the sentence.
ew
 are going to have a pool party.

netw 1 $\qquad$ to the playground with my friends.

twinkl

Draw lines to join the dog to the bone that shows the matching word.

was
it
$m y$
went
we

it

## was

went
we

$$
m y
$$

Write your own sentence using the words It and my.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


Trace each word then write it yourself next to the traced word.
$\qquad$


Unscramble these words and add them to the sentence.

hetn I will go to school and $\qquad$ I will come home.

yteh Where did__all go?

twinkl
visit twinkl.com.au

Draw lines to join the dog to the bone that shows the matching word.

on
he
in
they
then
then
in
he
on
they

Write your own sentence using the words he and on.
visit twinkl.com.au

Trace each word then write it yourself next to the traced word.

$\qquad$


Unscramble these words and add them to the sentence.
fo I have a box $\qquad$ chocolates.

iads "Please don't touch that." $\qquad$ Mum.

dah 1 $\qquad$ a great day today.

visit twinkl.com.au

Draw lines to join the dog to the bone that shows the matching word.

said
had
so
she
said
so
of
she
had

Write your own sentence using the words she and so.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

visit twinkl.com.au

Trace each word then write it yourself next to the traced word.
me

$\qquad$

twinkl

Unscramble these words and add them to the sentence.
si Today $\qquad$ my birthday!

eb When I grow up I want to $\qquad$ a firefighter.

sah My friend $\qquad$ a new puppy.


Draw lines to join the dog to the bone that shows the matching word.

has
me
do
is
be

Write your own sentence using the words me and do.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


Trace each word then write it yourself next to the traced word.

as

## -----------------------------------------------------

 areUnscramble these words and add them to the sentence.
sa We all laughed $\qquad$ we played together in the park.

hwo Do you know $\qquad$ your new

onti The fox ran $\qquad$ the burrow.


Draw lines to join the dog to the bone that shows the matching word.

who
his
into
as
are

into
who
his
are
as

Write your own sentence using the words his and are.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

visit twinkl.com.au


## Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. They are designed to build on the pre-reading skills of oral language and phonological awareness needed for reading success. The books support the learning of letter-sounds and blending in a sequential phonic order, helping students to develop their independent decoding skills. The books also contain limited high frequency words that need to be taught before reading the book. The questions and activities focus on increasing a student's vocabulary and fluency and encourage the student to make deeper connections with the author's message.

## Max at the shop (46 words)

Before reading the book, use the practice page to:

1. Revise the letter-sounds
2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. $y$-e-t is 'yet'; $s-i-x$ is 'six'; $f-i-s h$ is 'fish'; ch-i-p-s is 'chips; $\mathrm{I}-\mathrm{u}-\mathrm{n}-\mathrm{ch}$ is 'lunch'; th-i-ng-s is 'things'; sh-o-pp-i-ng is 'shopping'; c-a-rr-o-t-s is 'carrots.'
During single word practice, check that the student understands the meaning of the word.
If the student is having difficulty hearing the word when blending:

- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.

3. Teach the high frequency words (words that the student will not be able to sound out) Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.
Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

## Reading tips

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern ( $f-e r-n$ ), shout (sh-ou-t), or night ( $n$-igh-t).
The suffix «ed» can represent the sound /d/ as in 'rubbed', /t/ as in 'packed' and /id/ as in 'landed'.

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

## Practice page

Practise the sounds
$s, a, t, i, p, n$
$c, k, c k, e, h, r, m, d$
$g, o, u, l, f, b$
$a i, j, o a, i e, ~ e e$, or
z, w, ng, v, oo (book), oo (room)
$y, x$, sh, ch, th (think), th (that)

Practise blending sounds

| yet | six | fish | chips |
| :---: | :---: | :---: | :---: |
| lunch things carrots |  |  |  |
| shopping |  |  |  |

## Vocabulary

The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.
has to - needs to
shopping - buying things from a shop
things - items or objects
tin - a container for food also known as a can
torch - a hand-held light
rolls - small round loaves of bread
bunch - a group of things, e.g. bananas, carrots
bottle - a container for liquid
box - a cardboard or wooden container
yet - by now

Practise high frequency words
he to of going
bottle


Max is going shopping for his mum.

a tin of fish, a torch,


He has to get six things:

a big bag of chips,
ten rolls for lunch,

a bunch of carrots,

and a bottle of milk.


Look in the box!

6


Has he got six things yet?

## From blending to fluency

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.
While reading the book, the student:

- blends the sounds of each unknown word in the sentence
- identifies and reads high frequency words
- re-reads the sentence from the beginning
- discusses the meaning of the sentence

When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

## Making connections-questions and discussion

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss

1. How many things did Max have to get at the shop? What strategies did you use to help you remember?
2. Do you think the box would be very heavy to carry home?
3. What do you think is the heaviest thing he had to buy?
4. What is the smallest thing Max had to buy?
5. Which things might get squashed if they go at the bottom of the box?

Fluency chart

| at | for | tin | bag |
| :---: | :---: | :---: | :---: |
| ten | get | six | Max |
| mum | box | look | fish |
| torch | roll | shut | wish |
| milk | chips | lunch | this |
| bunch | things | carrots |  |
| shopping |  |  |  |

SPELD SA Phonic Books follow the sequence of letter-sounds used in the Jolly Phonics synthetic phonics program. The books can be used with other phonics programs.

| Set 1 | $s, a, t, p, i, n$ |
| :---: | :---: |
| Set 2 | $c, k, c k, e, h, r, m, d$ |
| Set 3 | $g, o, u, l, f, b$ |
| Set 4 | ai, j, oa, ie, ee, or |
| Set 5 | z, w, ng, v, oo (book), oo (room) |
| Set 6 | $y, x, s h, c h$, th (think), th (that) |
| Set 7 | qu, ou, oi, ue, er, ar |
| Set 8 | ```y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite), o (open), o-e (home), u (student), u-e (tune)``` |
| Set 9 | ay (play), ey (they), oy (toy), $y$ (mystery), ea (dream), ie (chief), $y$ (dry), igh (night) |
| Set 10 | oe (toe), ow (rainbow), ow (now), ir (bird), ur (turn), ew (few), au (launch), aw (paw), al (talk) |



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Thanks to Jan Polkinghorne for her contributions in the development of the series and to Angela Weeks for permission to use and revise some of her stories. Thanks to the Anangu Lands and Rueben Burton for support of this project. Thanks also to Sandra Ken for cultural advice on Anangu communities and language. SPELD SA is grateful for the contributions of volunteers for: consultation and project development; writing texts, comprehension questions, charts and games; illustrating, photography and graphic design; character development and cultural advice; speech and language advice. This is a wide community project, with talents, expertise and knowledge being shared for a common purpose - to improve literacy. Thank you all.

Book design by Tricia Smith Design, compilation and additional design by Janet Stone.


Written by Jan Polkinghorne. Illustrated by Dave Atze.



## Practice page

Practise the sounds
$s, a, t, i, p, n$
$c, k, c k, e, h, r, m, d$
$g, 0, u, l, f, b$
ai, j, oa, ie, ee, or
z, w, ng, v, oo (book), oo (room)
$y, x$ sh, ch, th (think), th (that)
Practise blending sounds

| yum | shop | fish | with |
| :---: | :---: | :---: | :---: |
| next | chips | lunch | chomp |

Practise high frequency words

| he | said | of | was |
| :---: | :---: | :---: | :---: |
| my | I | the | please |

## Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. They are designed to build on the pre-reading skills of oral language and phonological awareness needed for reading success. The books support the learning of letter-sounds and blending in a sequential phonic order, helping students to develop their independent decoding skills. The books also contain limited high frequency words that need to be taught before reading the book. The questions and activities focus on increasing a student's vocabulary and fluency and encourage the student to make deeper connections with the author's message

## Sant the ant has lunch (62 words)

Before reading the book, use the practice page to:

1. Revise the letter-sounds
2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. $y$-u-m is 'yum'; sh-o-p is 'shop'; $f-i$-sh is 'fish'; ch-i-p-s is 'chips'; I-u-n-ch is 'lunch'; ch-o-m-p is 'chomp'; th-i-ck is 'thick'.

During single word practice, check that the student understands the meaning of the word.
If the student is having difficulty hearing the word when blending:

- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.

3. Teach the high frequency words (words that the student will not be able to sound out) Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.
Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

## Reading tips

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern (f-er-n), shout (sh-ou-t), or night ( $n$-igh-t).
The suffix «ed> can represent the sound /d/ as in 'rubbed', /t/ as in 'packed' and /id/ as in 'landed'.

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

## Vocabulary

The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.
spotted - saw
yum - to say that food tastes or smells nice
thick - fat or chunky
thin - skinny
please - a polite word to say when asking for something
a pack - a bag to put food in so you can take it away
lunch - midday meal
chomp - chew


Sant needed lunch.


He spotted a shop that said, 'Fish and Chips'.
"Yum," said Sant.
"A big bag of fish
and chips please."



The man got a pack for Sant.


He sat on a rock with his lunch. Chomp!
Chomp!


It was the best lunch.
"I will get fish and chips for my next lunch too."

## From blending to fluency

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.
While reading the book, the student:

- blends the sounds of each unknown word in the sentence
- identifies and reads high frequency words
- re-reads the sentence from the beginning
- discusses the meaning of the sentence

When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

## Making connections - questions and discussion

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss:

1. What happened in the story? What did Sant need?
2. What did the sign on the shop say?
3. What did Sant ask for at the shop? What would you order from that shop?
4. Why did Sant say 'please'? When do you use the word 'please'?
5. Where did Sant sit to eat his lunch?
6. Do you think Sant ate all the fish and chips or did he share with someone?


## Cover artwork by Elizabeth Close

Elizabeth Close is an Anangu woman from the Pitjantjatjara and Yankunytjatjara language groups in the APY Lands in outback South Australia. She was born in Adelaide and spent much of her upbringing in remote communities, learning her language and receiving cultural education.

This artwork represents the literacy and numeracy learning journey, and the path towards independent learning. The circles represent the collaborative learning and supports around children with specific learning difficulties, including children, schools, families, SPELD SA and others.' Elizabeth Close, Artist.

## About this series

The SPELD SA Phonic Book Series complements the teaching of reading and writing using a structured synthetic phonics approach. SPELD SA aims to help Aboriginal students engage with phonic books by having characters, content and settings that reflect Aboriginal communities. In developing this series, SPELD SA has consulte with people who live and work in the Anangu, Pitjantjatjara Yankunytjatjara (APY) Lands. We understand tha the content, settings and characters may not reflect all Aboriginal people and their experiences but hope that Aboriginal students learning to read can find some familiarity in and connection with these books in their literacy journey.

Each set of books introduces a group of sounds for students to blend to read words. The books with a single star icon on the front cover contain a lower word count and less high frequency words. The books with two stars contain a higher word count, a greater number of high frequency words and/or more complex word structure. Please consider your student's ability when choosing a book for them to read. For a comprehensive explanation of the structure of the series, please refer to the SPELD SA website.

## Acknowledgments

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Government of
``` South Australia

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\section*{Fluency chart}
\begin{tabular}{|c|c|c|c|}
\hline or & big & too & for \\
\hline got & yum & and & bag \\
\hline will & rock & rich & thin \\
\hline shed & pack & fish & need \\
\hline dish & with & best & next \\
\hline thick & lunch & chomp & \\
\hline spotted & & \\
\hline
\end{tabular}

SPELD SA Phonic Books follow the sequence of letter-sounds used in the Jolly Phonics synthetic phonics program. The books can be used with other phonics programs.
\begin{tabular}{|c|c|}
\hline Set 1 & \(s, a, t, p, i, n\) \\
\hline Set 2 & \(c, k, c k, e, h, r, m, d\) \\
\hline Set 3 & \(g, o, u, l, f, b\) \\
\hline Set 4 & ai, j, oa, ie, ee, or \\
\hline Set 5 & z, w, ng, v, oo (book), oo (room) \\
\hline Set 6 & \(y, x, s h, c h\), th (think), th (that) \\
\hline Set 7 & qu, ou, oi, ue, er, ar \\
\hline Set 8 & ```
y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite),
o (open), o-e (home), u (student), u-e (tune)
``` \\
\hline Set 9 & ay (play), ey (they), oy (toy), \(y\) (mystery), ea (dream), ie (chief), \(y\) (dry), igh (night) \\
\hline Set 10 & oe (toe), ow (rainbow), ow (now), ir (bird), ur (turn), ew (few), au (launch), aw (paw), al (talk) \\
\hline
\end{tabular}


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\section*{Shan tried to think (58 words)}

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During single word practice, check that the student understands the meaning of the word.
If the student is having difficulty hearing the word when blending:
- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.
3. Teach the high frequency words (words that the student will not be able to sound out) Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.
Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

\section*{Reading tips}

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern ( \(f-e r-n\) ), shout (sh-ou-t), or night ( \(n\)-igh-t).
The suffix «ed> can represent the sound /d/ as in 'rubbed', /t/ as in 'packed' and /id/ as in 'landed'.

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

\section*{Practice page}

Practise the sounds
\(s, a, t, i, p, n\)
\(c, k, c k, e, h, r, m, d\)
\(g, o, u, l, f, b\)
ai, j, oa, ie, ee, or
z, w, ng, v, oo (book), oo (room)
\(y, x\), sh, ch, th (think), th (that)

Practise blending sounds
\begin{tabular}{|c|c|c|c|}
\hline six & shop & fish & chops \\
\hline bunch & three & things & tried \\
\hline
\end{tabular}

Practise high frequency words
\begin{tabular}{|c|c|c|c|}
\hline to & the & of & she \\
\hline what & do & I & you \\
\hline her & last & & \\
\hline
\end{tabular}

\section*{Vocabulary}

The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.
\begin{tabular}{ll} 
things & - items or objects \\
chops & - a cut of meat \\
bunch & - a group of things, e.g. bananas, carrots \\
a chat & - a talk with
\end{tabular}
had a swing - moved back and forward on a swing
at last - after a long time
need to - have to
tried to - worked hard to
help - to assist someone


Shan went to the shop.

a tin of fish, six chops and a bunch of carrots.


She had to get three things:


Shan had a chat to Tamika.


She had a swing on the tree.

"What do I need to get?" Shan tried to think.


At last she got to the shop.

6


Can you help her to think?

\section*{From blending to fluency}

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.
While reading the book, the student:
- blends the sounds of each unknown word in the sentence
- identifies and reads high frequency words
- re-reads the sentence from the beginning
- discusses the meaning of the sentence

When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

\section*{Making connections - questions and discussion}

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss
1. Do you remember what Shan had to get? What helped you remember?
2. Why do you think Shan forgot what she had to get at the shop?
3. What could she have done to help her remember?
4. What is the same about all three things Shan had to buy? (They are all things to eat.)
5. Do you go shopping for your Mum?
6. How do you get to the shop?

Do you walk or ride a bike or go in the car?


Cover artwork by Elizabeth Close
Elizabeth Close is an Anangu woman from the Pitjantjatjara and Yankunytjatjara language groups in the APY Lands in outback South Australia. She was born in Adelaide and spent much of her upbringing in remote communities, learning her language and receiving cultural education.

This artwork represents the literacy and numeracy learning journey, and the path towards independent learning. The circles represent the collaborative learning and supports around children with specific learning difficulties, including children, schools, families, SPELD SA and others.' Elizabeth Close, Artist.

\section*{About this series}

The SPELD SA Phonic Book Series complements the teaching of reading and writing using a structured synthetic phonics approach. SPELD SA aims to help Aboriginal students engage with phonic books by having characters, content and settings that reflect Aboriginal communities. In developing this series, SPELD SA has consulte with people who live and work in the Anangu, Pitjantjatjara Yankunytjatjara (APY) Lands. We understand that the content, settings and characters may not reflect all Aboriginal people and their experiences but hope that Aboriginal students learning to read can find some familiarity in and connection with these books in their literacy journey.
Each set of books introduces a group of sounds for students to blend to read words. The books with a single star icon on the front cover contain a lower word count and less high frequency words. The books with two stars contain a higher word count, a greater number of high frequency words and/or more complex word structure. Please consider your student's ability when choosing a book for them to read. For a comprehensive explanation of the structure of the series, please refer to the SPELD SA website.

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Book design by Tricia Smith Design, compilation and additional design by Janet Stone.

\section*{Fluency chart}
\begin{tabular}{|c|c|c|c|}
\hline had & can & get & six \\
\hline tin & chat & yell & tree \\
\hline chop & shop & moon & chat \\
\hline rush & that & went & help \\
\hline swing & three & crash & think \\
\hline bunch & tried & things & carrots \\
\hline
\end{tabular}

SPELD SA Phonic Books follow the sequence of letter-sounds used in the Jolly Phonics synthetic phonics program. The books can be used with other phonics programs.
\begin{tabular}{|c|c|}
\hline Set 1 & \(s, a, t, p, i, n\) \\
\hline Set 2 & \(c, k, c k, e, h, r, m, d\) \\
\hline Set 3 & \(g, \mathrm{o}, \mathrm{u}, \mathrm{l}, \mathrm{f}, \mathrm{b}\) \\
\hline Set 4 & ai, j, oa, ie, ee, or \\
\hline Set 5 & z, w, ng, v, oo (book), oo (room) \\
\hline Set 6 & \(y, x, s h, c h\), th (think), th (that) \\
\hline Set 7 & qu, ou, oi, ue, er, ar \\
\hline Set 8 & ```
y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite),
o (open), o-e (home), u (student), u-e (tune)
``` \\
\hline Set 9 & ay (play), ey (they), oy (toy), \(y\) (mystery), ea (dream), ie (chief), \(y\) (dry), igh (night) \\
\hline Set 10 & oe (toe), ow (rainbow), ow (now), ir (bird), ur (turn), ew (few), au (launch), aw (paw), al (talk) \\
\hline
\end{tabular}


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SPELD SA acknowledges the traditional custodians of the lands on which we deliver our services. We pay our respects to elders past, present and emerging, and recognise their cultural heritage, beliefs and relationship with the land.
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\section*{Learning to read}

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. They are designed to build on the pre-reading skills of oral language and phonological awareness needed for reading success. The books support the learning of letter-sounds and blending in a sequential phonic order, helping students to develop their independent decoding skills. The books also contain limited high frequency words that need to be taught before reading the book. The questions and activities focus on increasing a student's vocabulary and fluency and encourage the student to make deeper connections with the author's message.

\section*{The big box (62 words)}

Before reading the book, use the practice page to:
1. Revise the letter-sounds
2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. b-i-g is 'big'; b-o-x is 'box'; l-i-d is 'lid'; w-e-n-t is 'went'; sh-u-t is 'shut'; th-r-ee is 'three'; ch-ee-p is 'cheep'; ch-i-ck-s is 'chicks'.

During single word practice, check that the student understands the meaning of the word.
If the student is having difficulty hearing the word when blending:
- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.
3. Teach the high frequency words (words that the student will not be able to sound out) Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.
Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

\section*{Reading tips}

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern ( \(f\)-er-n), shout (sh-ou-t), or night ( \(n\)-igh- \(t\) ).
The suffix «ed» can represent the sound /d/ as in 'rubbed', /t/ as in 'packed' and /id/ as in 'landed'.

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

\section*{Practice page}

Practise the sounds
\(s, a, t, i, p, n\)
\(c, k, c k, e, h, r, m, d\)
\(g, 0, u, l, f, b\)
\(a i, j, o a, i e, e e\), or
z, w, ng, v, oo (book), oo (room)
\(y, x\) sh, ch, th (think), th (that)

Practise blending sounds
\begin{tabular}{|c|c|c|c|}
\hline big & box & lid & went \\
\hline shut & three & cheep & chicks \\
\hline
\end{tabular}

Practise high frequency words
\begin{tabular}{|l|c|c|}
\hline the what their they \\
\hline she her scratch \\
\hline scratched & \\
\hline
\end{tabular}


Willa sat on the bus with a big box.


The box had the lid shut.


What is in that box?

2


She held the box on her lap.


The box went scratch.


In the box she had three chicks. The chicks scratched with their feet.


The box went cheep, cheep! What is in that box?


They went cheep and pecked at the seeds.

\section*{From blending to fluency}

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.
While reading the book, the student:
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- identifies and reads high frequency words
- re-reads the sentence from the beginning
- discusses the meaning of the sentence

When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

\section*{Making connections-questions and discussion}

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss:
1. Can you find words in the story with these sounds: /ch/, /sh/,/th/?
2. What do you call a baby chicken and a mother chicken? What sounds do they make?
3. What might happen if the chicks get out of the box?
4. Where do you think Willa got the chicks from?
5. Which other animal could be in the box, that you could guess from the sound it makes?


Cover artwork by Elizabeth Close
Elizabeth Close is an Anangu woman from the Pitjantjatjara and Yankunytjatjara language groups in the APY Lands in outback South Australia. She was born in Adelaide and spent much of her upbringing in remote communities, learning her language and receiving cultural education.

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\section*{Fluency chart}
\begin{tabular}{|c|c|c|c|}
\hline in & had & box & lid \\
\hline big & peck & that & and \\
\hline shut & lap & mix & much \\
\hline with & feet & went & crash \\
\hline held & shall & three & think \\
\hline torch & seeds & chicks & thanks \\
\hline
\end{tabular}

SPELD SA Phonic Books follow the sequence of letter-sounds used in the Jolly Phonics synthetic phonics program. The books can be used with other phonics programs.
\begin{tabular}{|c|c|}
\hline Set 1 & \(s, a, t, p, i, n\) \\
\hline Set 2 & \(c, k, c k, e, h, r, m, d\) \\
\hline Set 3 & \(g, o, u, l, f, b\) \\
\hline Set 4 & ai, j, oa, ie, ee, or \\
\hline Set 5 & z, w, ng, v, oo (book), oo (room) \\
\hline Set 6 & \(y, x, s h, c h\), th (think), th (that) \\
\hline Set 7 & qu, ou, oi, ue, er, ar \\
\hline Set 8 & ```
y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite),
o (open), o-e (home), u (student), u-e (tune)
``` \\
\hline Set 9 & ay (play), ey (they), oy (toy), \(y\) (mystery), ea (dream), ie (chief), \(y\) (dry), igh (night) \\
\hline Set 10 & oe (toe), ow (rainbow), ow (now), ir (bird), ur (turn), ew (few), au (launch), aw (paw), al (talk) \\
\hline
\end{tabular}


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Practice
1 page per day
landwriting



Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: a for apple.
Now copy the letters and words into your handwriting book.

\section*{a a a}


\section*{Aa Aa Aa}

\section*{and}

\section*{apple}
axe


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: \(b\) for bird.
Now copy the letters and words into your handwriting book.

\section*{\(66 b\)}

\section*{\(B B B \quad \square \square\)} \(B b B b B \square \quad\) be \(\quad\)




Notes to remember:

- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: c for carrot.
Now copy the letters and words into your handwriting book.
\(\qquad\)

\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: d for dinosaur.
Now copy the letters and words into your handwriting book.

\section*{\(d d d\)}

\section*{\(0 \cap 0\)}

\section*{Od Od Od}

\section*{Dad}


Notes to remember:

- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: e for elephant.
Now copy the letters and words into your handwriting book.
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)


Notes to remember:

- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: f for flower.
Now copy the letters and words into your handwriting book.

or
our
\(\qquad\)


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: g for goat.
Now copy the letters and words into your handwriting book.

\(\hbar h h\)
UH
Th th th
her
his
hello
©


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: i for ink.
Now copy the letters and words into your handwriting book.





\section*{is}
\(\qquad\)
\(\qquad\)


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: j for jelly.
Now copy the letters and words into your handwriting book.

joke

\section*{jump}
twinkl


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: \(k\) for key.
Now copy the letters and words into your handwriting book.


\section*{} king


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: I for leaf.
Now copy the letters and words into your handwriting book.

\section*{}




Notes to remember:
Man
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: \(m\) for mouse.
Now copy the letters and words into your handuriting book.

\section*{\(\bar{m} \bar{m}\)}

\section*{M M M}

\section*{Am Mm Mm}

\section*{me}

\section*{\(m y\)}

\section*{mum}

Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: n for net.
Now copy the letters and words into your handwriting book.

\section*{n̄n}


\section*{Nn Nn Nn}
no

\section*{not}
now


Notes to remember:
- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: o for orange.
Now copy the letters and words into your handwriting book.

000
 \(000_{0} 0 \quad \ldots \ldots \ldots \ldots\) of
\(\qquad\) ostrich

\section*{Writing Activities} Use the pictures to abe a semterace every day.

\section*{Who?}

\section*{What doing?}

\section*{Where?}

Cut out all pictures on pages below. Put them in to 3 zip lock bags - pink, purple, blue


The lion


The bear
The horse

Grandpa

Who/subject cards


The teacher


The cat


The boy


Wholsubject cards


The frog


\section*{The tiger}


The dog


The elephant

What doing/verb cards

is baking

is drawing

is singing

is playing

What doing/verb cards

is painting

is eating

is brushing

What doing/verb cards



\section*{in the kitchen}
in the supermarket


in the park

on the beach

in the car

To what/subject cards

in the dining room

in the swimming pool

in the garden

in the living room

in the restaurant

To what/subject cards

in the bedroom

in the cafe


\section*{in the zoo}

in the cinema

Maths Resources \(\frac{102}{80}\)


Name \(\qquad\)
Roll each dice and record the number rolled in the first column. Then write each number in standard, expanded, and word form. The first one has been done for you.
\begin{tabular}{|c|c|c|c|}
\hline Dice & Standard Form & Expanded Form & Word Form \\
\hline  & 361 & \(300+60+1\) & three hundred sixty-one \\
\hline \[
2 .
\]

\(\square\)
\(\square\) & & & \\
\hline \[
3 .
\]


\(\square\) & & & \\
\hline 4. \(\square\) & & & \\
\hline 5. & & & \\
\hline 6. & & & \\
\hline
\end{tabular}

Name \(\qquad\)
Roll each dice and record the number rolled in the first column. Write the number in standard and expanded form, then draw each number using base ten blocks. The first one has been done for you.
\begin{tabular}{|c|c|c|c|}
\hline Dice & Standard Form & Expanded Form & Base Ten Blocks \\
\hline  & 254 & \(200+50+4\) &  \\
\hline \[
2 .
\]


\(\square\) & & & \\
\hline 3. & & & \\
\hline 4. & & & \\
\hline 5. & & & \\
\hline 6. & & & \\
\hline
\end{tabular}

Name \(\qquad\)
Roll each dice and record the number rolled in the first column. Then write each number in standard, expanded, and word form. The first one has been done for you.
\begin{tabular}{|c|c|c|c|}
\hline Dice & Standard Form & Expanded Form & Word Form \\
\hline  & 51 & \(50+1\) & fifty-one \\
\hline 2. \(\square\) & & & \\
\hline 3. & & & \\
\hline 4. & & & \\
\hline 5. & & & \\
\hline 6. & & & \\
\hline
\end{tabular}

Name \(\qquad\)
Roll each dice and record the number rolled in the first column. Write the number in standard and expanded form, then draw each number using base ten blocks. The first one has been done for you.
\begin{tabular}{|c|c|c|c|}
\hline Dice & Standard Form & Expanded Form & Base Ten Blocks \\
\hline  & 42 & \(40+2\) & \(\|⿰\| \int \|^{a}\) \\
\hline 2. & & & \\
\hline 3. & & & \\
\hline 4. & & & \\
\hline 5. & & & \\
\hline 6. & & & \\
\hline
\end{tabular}

\section*{Days of the week}

Cut out the days of the week and paste them in correct ordinal order
\begin{tabular}{|l|l|l|l|l|l|l|}
\hline First & Second & Third & Fourth & Fifth & Sixth & Seventh \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|l|l|l|}
\hline Thursday & Monday & Tuesday & Saturday & Sunday & Wednesday & Friday \\
\hline
\end{tabular}

\section*{Days of the week}

Cut out the days of the week and paste them in correct order
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline 1st & 2nd & 3rd & 4th & 5th & 6th & 7th \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|l|l|l|}
\hline Sunday & Thursday & Saturday & Monday & Friday & Tuesday & Wednesday \\
\hline
\end{tabular}

\section*{Days of the week}

Cut out the days and paste them in correct order
\begin{tabular}{|l|c|c|c|c|c|c|}
\hline First & 2nd & Third & Fourth & 5th & Sixth & 7th \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l|l|l|l|l|}
\hline Sunday & Thursday & Saturday & Monday & Friday & Tuesday & Wednesday \\
\hline
\end{tabular}

\section*{Name \\ Date}

Directions: Cut and paste the correct answers in the boxes.
\begin{tabular}{|c|l|l|}
\hline 18 & & \\
\hline 49 & & \\
\hline 25 & & \\
\hline 72 & & \\
\hline
\end{tabular}
 \(\left[\begin{array}{c|c}70+2 & 20+5 \\ \text { eighteen } & 10+8 \\ \hdashline \text { seventy-two } & \text { forty-nine } \\ \hdashline 40+9 & \text { twenty-five }\end{array}\right.\)

\section*{Name \\ \(\qquad\) \\ Date}
\(\qquad\)
Directions: Cut and paste the correct answers in the boxes.
Number I: Expanded Form iWord Form
\begin{tabular}{|c|c|c|}
\hline 148 & & \\
\hline 329 & & \\
\hline 723 & & \\
\hline 568 & & \\
\hline
\end{tabular}




\title{
Equal Groups
}

\section*{2 groups of 5}

\(5+5=10\)
\(\qquad\)

\section*{Let's Practice: Equal Groups!}

Directions: Circle the shapes to make equal groups.
1. 3 groups of 3

2. 5 groups of 2

3. 4 groups of 3

\(\qquad\)

\section*{Let's Practice: Equal Groups!}

Directions: Complete the tape diagram and repeated addition equation.

\section*{1. 5 groups of 2}


\section*{2. 3 groups of 4}


\section*{3. 6 groups of 3}

4. 2 groups of 10
5. 4 groups of 6

\section*{Array}

What is an array?
An array is an arrangement of objects that : show equal groups in ross and columns.


This array has 3 rows and 4 columns.

\section*{Let's Practice: Array!}
1. Circle groups of 2. Make an array using columns and rows.

2. Complete the array.






Name: \(\qquad\)

\title{
Let's Solve a Word Problem!
}

Jamie had 20 erasers. She separated them into 5 equal groups. How many erasers were in each group?

Math Drawing Space:

Number Sentence:

Solving Statement::

Name: \(\qquad\)

\title{
Let's Solve a Word Problem!
}

Nicole had 16 M\&Ms. She separated them into 4 equal groups. How many M\&Ms were in each group?

Math Drawing Space:

Number Sentence:

Solving Statement::

Name: \(\qquad\)

\title{
Let's Solve a Word Problem!
}

Nathan had 25 sour skittles. He separated them into groups of 5. How many groups did he make?

Math Drawing Space:

Number Sentence:

Solving Statement::

\section*{Making equal groups}

___groups of \(\qquad\) makes \(\qquad\)
groups of \(\qquad\) makes \(\qquad\)
\(\qquad\) groups of \(\qquad\) makes \(\qquad\)

\(\qquad\) groups of makes \(\qquad\)



\title{
Fact Family
}

Cut out the numbers and work out whether they create a fact family or not and glue them in the correct box.




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\section*{Duck Fact Families}
Cut out the problems and paste them next to the correct fact family.


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\title{
The Fact Family
}

Cut out the problems and paste them next to the correct fact family.




\section*{More \& Less}

Fill in the squares with the using the 100s Chart.



\begin{tabular}{|l|l|l|l|l|l|l|l|l|l|}
\hline 1 & & 3 & & 5 & 6 & & & 9 & \\
\hline & & 13 & 14 & & 16 & & 18 & & 20 \\
\hline 21 & 22 & & & 25 & & 27 & & & 30 \\
\hline & 32 & & 34 & & & 37 & 38 & 39 & \\
\hline & & 43 & & & 46 & & & 49 & \\
\hline 51 & 52 & 53 & & 55 & & 57 & & & 60 \\
\hline 71 & 72 & & 74 & 75 & & & & & 80 \\
\hline 7 & & 83 & & & 86 & & & 89 & \\
\hline 91 & 92 & & & 95 & & 97 & 98 & 99 & \\
\hline
\end{tabular}
cut and poste the morths of the earer in order - Months of the year -

\section*{First \\ 2nd}

5th

Ninth

\section*{10th}

Eleventh
12th


\section*{Equal Groups}
*Create the following equal groups. Make sure your groups are separated cleariy! Write the answers on the lines.

\section*{EXAMPLE}

Show 6 groups of 5 circles. How many circles are there in all?
Answer: \(6 \times 5=\) \(\qquad\) 30


Show 4 groups of 4 triangles. How many triangles are there in all?

Show 7 groups of 8 squares. How many squares are there in all?

Answer: \(7 \times 8=\) \(\qquad\)

Show 9 groups of 3 stars. How many stars are there in all?

Answer: \(9 \times 3=\) \(\qquad\)
*Show the repeated addition for each problem. Make sure you write the answer!
\begin{tabular}{|l|l|l|}
\hline \begin{tabular}{l} 
EXAMPLE \\
\(5 \times 5\) \\
\(5+5+5+5+5=25\)
\end{tabular} & & \(7 \times 6\) \\
\hline \(4 \times 8\) & & \\
\hline
\end{tabular}
*Read the word problems and solve by SHOWING YOUR EQUAL GROUPS CLEARLY! Write the answers on the lines.

\section*{EXAMPLE}

Sienna bought 24 balloons for her birthday party. She wants her 6 friends to take an equal amount of balloons home. How many will each friend take?


Answer: Each friend will get 4 balloons.

Jen has 14 books. She would like to read them all in one week. How many books will she have to read each day of the week to accomplish her goal?

Answer: \(\qquad\)

Caleb would like to give each of his 4 neighbors 8 apples from his tree. How many apples should Caleb pick?

Answer: \(\qquad\)

Scott found 28 lava rocks on his trip. He wants to give the same amount to each of his 4 brothers. How many rocks should each brother get?

Answer: \(\qquad\)
*Create the following equal groups. Make sure your groups are separated cleariy! Write the answers on the lines.
\begin{tabular}{|l|l|}
\hline EXAMPLE \\
Put 18 stars into 3 equal groups. How many stars are in each & \begin{tabular}{l} 
Put 27 hearts into 3 equal groups. How many hearts are in \\
each group?
\end{tabular} \\
group? \\
Answer: There are 6 stars in each group. & Answer: \\
Answer: 48 circles into 6 equal groups. How many circles are in & Put 36 squares into 6 equal groups. How many squares are in \\
each group? & Answer: \\
\hline
\end{tabular}

Put 18 stars into 3 equal groups. How many stars are in each group?


Answer: There are 6 stars in each group.

Put 48 circles into 6 equal groups. How many circles are in each group?

Answer: \(\qquad\)

Put 27 hearts into 3 equal groups. How many hearts are in each group?

Put 36 squares into 6 equal groups. How many squares are in each group?

Answer: \(\qquad\)
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\footnotetext{

}

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CreativeCenter

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\section*{Add and Multiply}

\(4+4+4+4+4+4+4=\)
\(7 \times 4=\)



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\section*{A cow has 4 legs.}

How many legs do 2 cows have?


How many legs do 3 cows have?


How many legs do 4 cows have?


How many legs do 5 cows have?


How many legs do 6 cows have?


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\section*{Making equal groups}

___groups of \(\qquad\) makes \(\qquad\)
groups of \(\qquad\) makes \(\qquad\)
\(\qquad\) groups of \(\qquad\) makes \(\qquad\)

\(\qquad\) groups of makes \(\qquad\)

```

