# Learning From Home Take-home Pack



### K6PB Group 3 Learning From Home Overview Term 4: Weeks 1 to 3

#### LITERACY ACTIVITIES (Mrs Bolst)

#### Spelling (High Frequency Words)

Learning Intention: We are learning to spell high frequency words, understand their meaning and transfer this knowledge to our own writing.

#### Success Criteria: I can

- Correctly spell high frequency words.
- 2. Show my understanding of their meaning by putting them in a sentence.
- 3. Use these high frequency words to write my own sentences with assistance.

#### Activity: High Frequency Words Booklet

1. Complete 1 page a day either on Seesaw or in your take home pack.

2. Each day click 'save as draft' and you can open it to continue working on it the next day by clicking 'edit'.

3. When you have finished the last page press the tick to hand in your work.

#### **Reading (Fluency & Accuracy)**

Learning Intention: We are learning to build our accuracy, fluency and decoding skills during oral reading.

#### Success Criteria: I can

- 1. Correctly read single sounds and known blends.
- 2. Use my knowledge of sounds to decode unfamiliar words in isolation.
- 3. Read stories fluently, accurately and audibly after repeated readings.

#### Activity: You will be reading one book a week to increase your fluency.

<u>Monday and Tuesday</u>: Practice reading the book assigned to you on Seesaw or in your Take Home Pack to Mum or Dad.

<u>Wednesday</u>: Use Seesaw to record yourself reading the practice sounds and words that come before the story.

Thursday: Use Seesaw to record yourself reading the whole book.

Friday: Use Seesaw to record yourself reading the fluency words at the back of the book.

Every day: Log on to Reading Eggs and complete some activities.

#### **BOOK TITLES**

Week 1 – Max at the Shop Week 2 – Sant the Ant has Lunch Week 3 – Shan Tried to Think

#### Writing (Sentence Structure)

Learning Intention: We are learning to make a sentence and understand sentence structure.

#### Success Criteria: I can

- 1. Choose a who, what and where card to make a sentence.
- 2. Copy the sentence in writing.
- 3. Use picture cues to attempt to read the sentence.

#### Activity: Make a Sentence a Day

1. Parents please print and cut out picture cards and keep in 3 separate zip lock bags with the same colours.

2. Every day children will choose 1 pink (who), 1 purple (what) and 1 blue (where) picture to make a sentence.

3. Get them to put the pictures on the 'make a sentence' board and read their sentence.

4. Get them to copy their sentence on a piece of paper or the seesaw page and draw a picture to illustrate it.

5. Make a different sentence every day to get them used to the structure of a who, what & where sentence.

6. Take a picture of their sentence and upload it to seesaw.

7. Press the mic and get them to read their sentence out loud.

#### Handwriting (Letter Formation)

#### Learning Intention: We are learning to write neatly and legibly.

#### Success Criteria: I can-

- 1. Write each individual sound using the correct letter formation.
- 2. Write sounds together to make words of consistent size and shape.
- 3. Stay on the line when writing sounds and words.

#### Activity: Handwriting booklet

To be done at your own pace but no more than 1 page a day. Please do this in your booklet and not on Seesaw.

#### **Speaking & Listening**

#### Activity: Listen & Share

1.Listen to the Speaking & Listening tasks posted on Seesaw related to plants each day.

- Week 1: Parts of a Plant.
- Week 2: Lifecycle of a Plant.
- Week 3: A Plants Needs

2.Complete the activities on Seesaw to respond to what you've heard.

3. If you do not have Seesaw get Mum or Dad to read you a story and chat together about the book.

#### **MATHS ACTIVITIES (Mrs Power)**

#### Week 1

Learning Intention: We are learning to recognize, write, order and match our numbers to 40.

We are learning the language of ordinal numbers.

#### Success criteria:

I can recognize and order my numbers 0-1000

- I can write my numbers 1-100
- I know the number before and after to 100
- I can match and order ordinal numbers to 31

#### Monday

Warm up Watch The Big Numbers Song - YouTube

#### **Activities**

Number recognition 0-1000

- Click on the link and play the counting game. Make your largest number 1000 <u>Counting</u> <u>Caterpillar || Order 5 non-consecutive numbers using your knowledge of place value -</u> <u>mobile friendly (ictgames.com)</u>
- On the before and after worksheets- roll a dice 3 times and create a 3 digit number. Write the number in the middle and the two numbers that are before and after it.
- Complete one of the BIG number dot to dots. Can you count the numbers as you find them?
- Fill in the missing numbers on the 100's chart

#### Tuesday and Wednesday

Warm up Watch Fact Family Triangles - Addition and Subtraction Cartoon | Math for 1st Grade | Kids Academy - YouTube

#### **Activities**

Number fact families

- Complete the number fact families dice game. Leve 1 only complete + and -, Level 2 complete all +,-,x and division
- Complete the cut and paste activity

#### Number recognition

- Complete the What comes before 100's chart worksheet.

Extension Number Fact Families - Topmarks

#### Thursday and Friday

#### Quick number recognition revision

- Complete the missing numbers 100's chart
- Number Bonds CHALLENGE

Using the blank number bonds template worksheet- how many different ways can you represent the number 146.

#### Ordinal numbers

- Complete the days of the week ordinal numbers activities. There are 3 different levels. Complete at least two.
- Using the numeral ordinal number fill in the blank September calendar. Don't forget to look at a real calendar and make sure your first starts on the right day. Complete the second page also.

Week 2 & 3 Learning Intention: We are learning to recognize and understand how numbers are made up through place value and expanded notation.

#### We are learning how to group and order numbers to solve problems.

#### Success criteria:

- I can use place value to represent two and three digit numbers
- I understand the value a number has
- I can recognize the written number words and order them
- I know how to write numbers in expanded notation up to tens and hundreds
- I can make groups of
- I can complete repeated addition
- Extension- I can represent multiplication as repeated addition and grouping

#### Week 2

#### Monday-Tuesday

#### Warm up Watch Place Value Song - YouTube

#### **Activities**

<u>Place value</u>- over the two days complete worksheets provided. If you complete them and still want more practice then follow the extension link.

- WORK SHEETS
- Complete the place dice game- Expanded notation and place value.
- Extension Place Value, Maths Games for 7-11 Years Topmarks

#### Wednesday

#### Ordinal numbers

- Complete the Months of the year
- Complete the remaining pages of the September ordinal numbers worksheet

#### Thursday and Friday

<u>Warm up-</u> Watch <u>I Can Show Numbers In So Many Ways</u> | <u>Math Song for Kids</u> | <u>How to Represent</u> <u>Numbers</u> | Jack Hartmann - YouTube

Equal Groups Multiplication Song | Repeated Addition Using Arrays - YouTube

#### **Activities**

Expanded notation

- Complete the two expanded notation work sheets.

#### Grouping

- Complete the equal groups and arrays work sheets

#### Week 3

Each day complete one of the 'number of the day' work sheets and see how much you have learnt and understand. There are so many ways to read, interpret and write numbers. Have fun.

#### Monday and Tuesday

Warm up- watch Repeated addition song - YouTube

#### **Activities**

**Repeated Addition and subtraction** 

- Each day select 2 addition and subtraction work sheets.
- Extension- Attempt the Year 3 mental Math worksheet.

#### Wednesday-Friday

Level 1- Continue to practice repeated addition and grouping activities

Level 2- Multiplication and division- complete the multiplication and division work sheets.

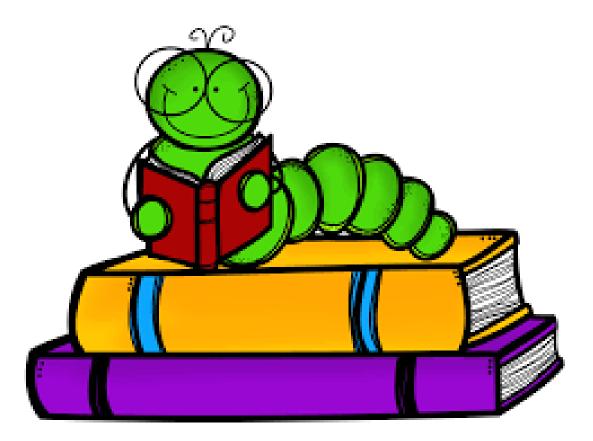
Complete any work sheets that have not been completed.

#### **OTHER SUBJECT AREAS**

If you want any more to do then choose any activities you like from this activity grid. It's also just as important to play & be active so do whatever makes you happy in the afternoons and try & get some fresh air!

https://education.nsw.gov.au/content/dam/main-education/teaching-and-learning/learning-from-home/teachers/documents/diversity-and-inclusion/Learning\_from\_home\_grid\_for\_students.pdf

# Literacy Resources





Spelling Booklet - 1 or 2 pages per day

### Foundation

**High Frequency Words** Activity Booklet Featuring Top 30 Words



Trace each word then write it yourself next to the traced word.

He
and
Ho
<u>a</u>

Unscramble these words and add them to the sentence.



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twinkl

Draw	lines	to join	the	dog	to	the	bone	that	shows	the
matchi	ng wa	ord.								



(

the

and

1

to

а



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to

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the

Write your own sentence using the words I and a.









Trace each word then write it yourself next to the traced word.

was		 
ił		 
<u>my</u>		 
went	·	 
we		 

Unscramble these words and add them to the sentence.







twinkl



Draw	lines	to join	the	dog	to	the	bone	that	shows	the
matchi	ng wa	ord.								



iŧ

was

went

was

iŧ

my

went

we

we my



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Write your own sentence using the words It and my.







Trace each word then write it yourself next to the traced word.

on	-
he	-
in	-
they	-
then	-

Unscramble these words and add them to the sentence.





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twink



Draw	lines	to join	the	dog	to	the	bone	that	shows	the
matchi	ng wa	ord.								



then

on

he

in

they then

in he

on they



Write your own sentence using the words he and on.





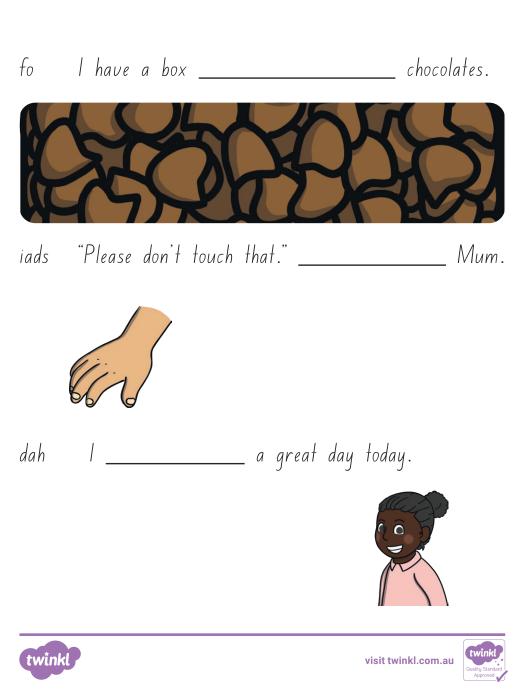




Trace each word then write it yourself next to the traced word.

of	 	
said	 	
had	 	
50	 	
she	 	

Unscramble these words and add them to the sentence.





twinkl

Draw	lines	to join	the	dog	to	the	bone	that	shows	the
matchi	ng wa	ord.								



said

**S**0

of

she

of

said

had

**S**0

she

twink

had



Write your own sentence using the words she and so.





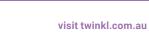


Trace each word then write it yourself next to the traced word.

has	SI
me	e
do	
is	S(
be	

Unscramble these words and add them to the sentence.

Today \_\_\_\_\_ my birthday! eb When I grow up I want to \_\_\_\_\_ a firefighter. My friend \_\_\_\_\_ a new puppy. ah







Draw	lines	to join	the	dog	to	the	bone	that	shows	the
matchi	ng wa	ord.								



has

me

do

is

be



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İS

do

be

has

me

Write your own sentence using the words me and do.







Trace each word then write it yourself next to the traced word.

who
his
into
<u>as</u>
are

Unscramble these words and add them to the sentence.

5 <i>0</i>	We all laughed in the park.	we played together
hwo	Do you know teacher will be?	your new
onti	The fox ran	the burrow.

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Draw	lines	to join	the	dog	to	the	bone	that	shows	the
matchi	ng wa	ord.								



who

his

into

as

are

twink

who

his

are

as

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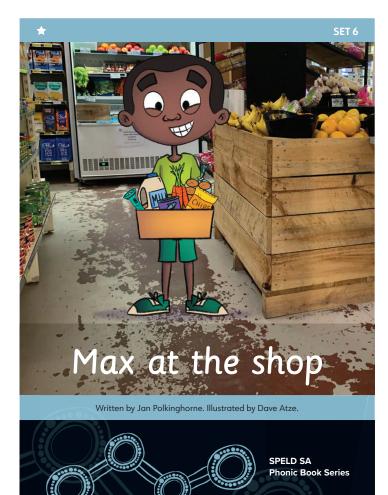
into



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Write your own sentence using the words his and are.

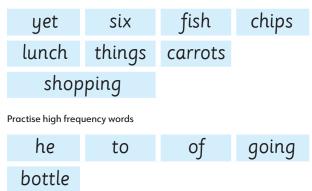


#### **Practice page**

#### Practise the sounds

s, a, t, i, p, n c, k, ck, e, h, r, m, d g, o, u, l, f, b ai, j, oa, ie, ee, or z, w, ng, v, oo (book), oo (room) y, x, sh, ch, th (think), th (that)

#### Practise blending sounds



#### Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. They are designed to build on the pre-reading skills of oral language and phonological awareness needed for reading success. The books support the learning of letter-sounds and blending in a sequential phonic order, helping students to develop their independent decoding skills. The books also contain limited high frequency words that need to be taught before reading the book. The questions and activities focus on increasing a student's vocabulary and fluency and encourage the student to make deeper connections with the author's message.

#### Max at the shop (46 words)

#### Before reading the book, use the practice page to:

#### 1. Revise the letter-sounds

#### 2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. y-e-t is 'yet', s-i-x is 'six'; f-i-x hs is 'fish'; ch-i-p-s is 'chips; l-u-n-ch is 'lunch'; th-i-ng-s is 'things'; sh-o-pp-i-ng is 'shopping'; c-a-r-o-t-s is 'carrots.'

During single word practice, check that the student understands the meaning of the word. If the student is having difficulty hearing the word when blending:

- In the student is naving announce nearing the word when blending
- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.

3. Teach the high frequency words (words that the student will not be able to sound out) Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.

Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

#### **Reading tips**

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern (f-er-n), shout (sh-ou-t), or night (n-igh-t).

The suffix (ed) can represent the sound /d/ as in 'rubbed', /t/ as in 'packed' and /id/ as in 'landed'.

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

#### Vocabulary

The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.

has to	- needs to
shopping	- buying things from a shop
things	- items or objects
tin	- a container for food also known as a can
torch	- a hand-held light
rolls	- small round loaves of bread
bunch	- a group of things, e.g. bananas, carrots
bottle	- a container for liquid
box	- a cardboard or wooden container
yet	- by now



Max is going shopping for his mum.



He has to get six things:



a tin of fish, a torch,



a big bag of chips, ten rolls for lunch,

3



### a bunch of carrots,



### Look in the box!



### and a bottle of milk.



# Has he got six things yet?

7

8

5

#### From blending to fluency

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.

While reading the book, the student:

- blends the sounds of each unknown word in the sentence
- identifies and reads high frequency words
- re-reads the sentence from the beginning
- discusses the meaning of the sentence

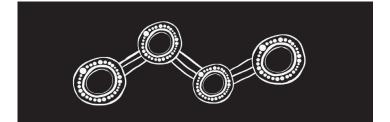
When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

#### Making connections - questions and discussion

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss:

- 1. How many things did Max have to get at the shop? What strategies did you use to help you remember?
- 2. Do you think the box would be very heavy to carry home?
- 3. What do you think is the heaviest thing he had to buy?
- 4. What is the smallest thing Max had to buy?
- 5. Which things might get squashed if they go at the bottom of the box?

Fluency char	t		
at	for	tin	bag
ten	get	six	Max
mum	box	look	fish
torch	roll	shut	wish
milk	chips	lunch	this
bunch	things	carrots	
shop	ping		



#### Cover artwork by Elizabeth Close

Elizabeth Close is an Agangu woman from the Ptijantjatara and Yankurytjatara language groups in the APY Lands in outback South Australia. She was born in Adelaide and spent much of her upbringing in remote communities, learning her language and receiving cultural education.

This artwork represents the literacy and numeracy learning journey, and the path towards independent learning. The circles represent the collaborative learning and supports around children with specific learning difficulties, including children, schools, families, SPELD SA and others'. **Elizabeth Close**, Artist.

#### About this series

The SPELD SA Phonic Book Series complements the teaching of reading and writing using a structured synthetic phonics approach. SPELD SA aims to help Aboriginal students engage with phonic books by having characters, content and settings that reflect Aboriginal communities. In developing this series, SPELD SA has consulted with people who live and work in the Agnagu, Pitjantjatjara Yankunytjatjara (APY) Lands. We understand that the content, settings and characters may not reflect all Aboriginal people and their experiences but hope that Aboriginal students learning to read can find some familiarity in and connection with these books in their literacy journey.

Each set of books introduces a group of sounds for students to blend to read words. The books with a single star icon on the frant cover contain a lower word count and less high frequency words. The books with two stars contain a higher word count, a greater number of high frequency words and/or more complex word structure. Please consider your student's ability when choosing a book for them to read. For a comprehensive explanation of the structure of the series, please refer to the SPELD SA website.

#### Acknowledgments

Produced by SPELD SA, 2021 and supported by the Government of South Australia.



Thanks to Jan Polkinghorne for her contributions in the development of the series and to Angela Weeks for permission to use and revise some of her stories. Thanks to the Aganay Lands and Rueben Burton for support of this project. Thanks also to Sandra Ken for cultural advice on Agangu communities and language.

SPELD SA is grateful for the contributions of volunteers for: consultation and project development; writing texts, comprehension questions, charts and games; illustrating, photography and graphic design; character development and cultural advice; speech and language advice. This is a wide community project, with talents, expertise and knowledge being shared for a common purpose – to improve literacy. Thank you all.

Book design by Tricia Smith Design, compilation and additional design by Janet Stone.

SPELD SA Phonic Books follow the sequence of letter-sounds used in the Jolly Phonics synthetic phonics program. The books can be used with other phonics programs.

- Set 1 s, a, t, p, i, n
- Set 2 c, k, ck, e, h, r, m, d
- Set 3 **g, o, u, l, f, b**
- Set 4 ai, j, oa, ie, ee, or
- Set 5 z, w, ng, v, oo (book), oo (room)
- Set 6 y, x, sh, ch, th (think), th (that)
- Set 7 qu, ou, oi, ue, er, ar
- Set 8 y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite), o (open), o-e (home), u (student), u-e (tune)
- Set 9 ay (play), ey (they), oy (toy), y (mystery), ea (dream), ie (chief), y (dry), igh (night)
- Set 10 oe (toe), ow (rainbow), ow (now), ir (bird), ur (turn), ew (few), au (launch), aw (paw), al (talk)

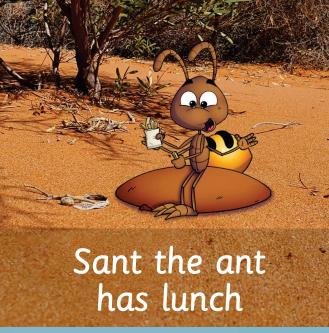


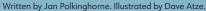
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#### **Practice page**

Practise the sounds

s, a, t, i, p, n
c, k, ck, e, h, r, m, d
g, o, u, l, f, b
ai, j, oa, ie, ee, or
z, w, ng, v, oo (book), oo (room)
y, x, sh, ch, th (think), th (that)

Practise blending sounds

yum	shop	fish	with
next	chips	lunch	chomp
Practise high frequ	uency words		
he	said	of	was
my	I	the	please

#### Learning to read

SET 6

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#### Sant the ant has lunch (62 words)

#### Before reading the book, use the practice page to:

#### 1. Revise the letter-sounds

#### 2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. y-u-m is 'yum'; sh-o-p is 'shop'; f-i-sh is 'fish'; ch-i-p-si s' chips', 'u-n-ch is 'Junch'; ch-o-m-p is 'chomp'; th-i-ck is 'thick'.

During single word practice, check that the student understands the meaning of the word. If the student is having difficulty hearing the word when blending:

- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.
- 3. Teach the high frequency words (words that the student will not be able to sound out)
  - Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.

Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

#### **Reading tips**

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern (f-er-n), shout (sh-ou-t), or night (n-igh-t).

The suffix <code>ed></code> can represent the sound <code>/d/</code> as in 'rubbed', <code>/t/</code> as in 'packed' and <code>/id/</code> as in 'landed'.

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

#### Vocabulary

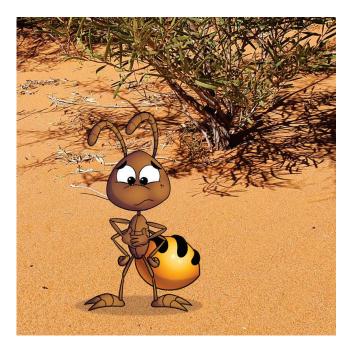
The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.

#### spotted - saw

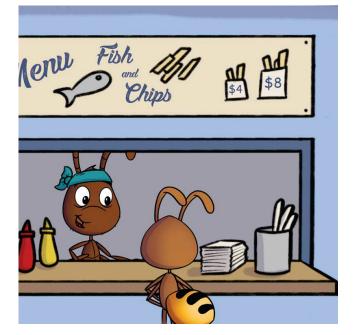
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guin	to suy that food tastes of shields file
thick	- fat or chunky
thin	- skinny
please	- a polite word to say when asking for something
a pack	- a bag to put food in so you can take it away
lunch	- midday meal
chomp	- chew

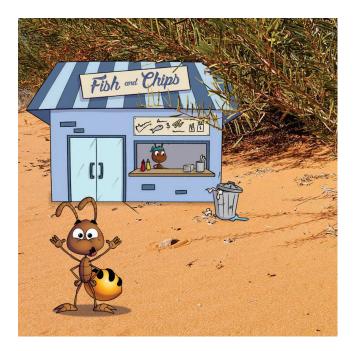
- to say that food tastes or smells nice



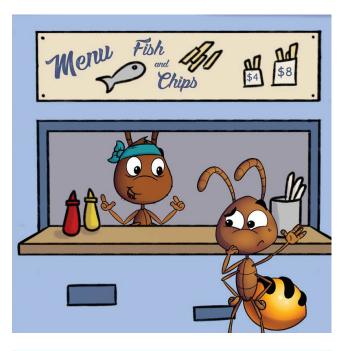
Sant needed lunch.



"Yum," said Sant. "A big bag of fish and chips please."



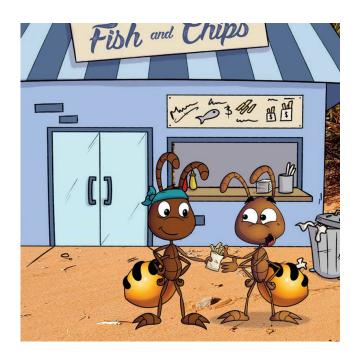
He spotted a shop that said, 'Fish and Chips'.



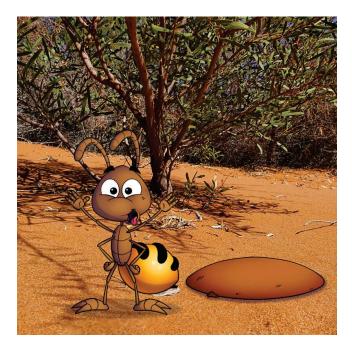
"Thick or thin chips?" "Thick, please."

4

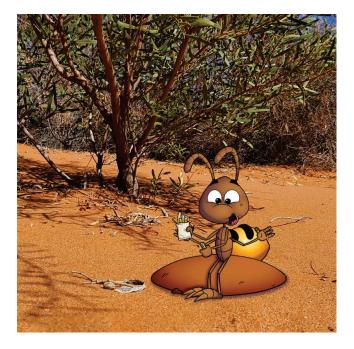
3



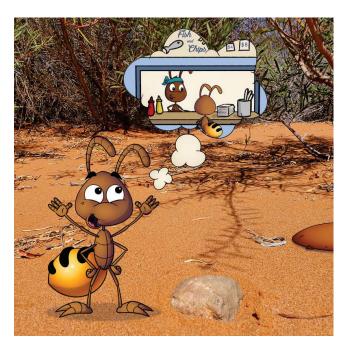
# The man got a pack for Sant.



It was the best lunch.



He sat on a rock with his lunch. Chomp! Chomp!



"I will get fish and chips for my next lunch too."

8

5

#### From blending to fluency

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.

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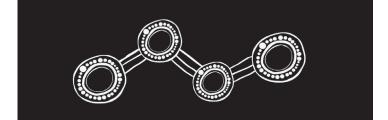
When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

#### Making connections - questions and discussion

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss:

- 1. What happened in the story? What did Sant need?
- 2. What did the sign on the shop say?
- 3. What did Sant ask for at the shop? What would you order from that shop?
- 4. Why did Sant say 'please'? When do you use the word 'please'?
- 5. Where did Sant sit to eat his lunch?
- 6. Do you think Sant ate all the fish and chips or did he share with someone?

Fluency char	t		
or	big	too	for
got	yum	and	bag
will	rock	rich	thin
shed	pack	fish	need
dish	with	best	next
thick	lunch	chomp	
spot	ted		



#### Cover artwork by Elizabeth Close

Elizabeth Close is an Agangu woman from the Ptijantjatara and Yankurytjatara language groups in the APY Lands in outback South Australia. She was born in Adelaide and spent much of her upbringing in remote communities, learning her language and receiving cultural education.

This artwork represents the literacy and numeracy learning journey, and the path towards independent learning. The circles represent the collaborative learning and supports around children with specific learning difficulties, including children, schools, families, SPELD SA and others'. **Elizabeth Close**, Artist.

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- Set 1 s, a, t, p, i, n
- Set 2 c, k, ck, e, h, r, m, d
- Set 3 **g, o, u, l, f, b**
- Set 4 ai, j, oa, ie, ee, or
- Set 5 z, w, ng, v, oo (book), oo (room)
- Set 6 y, x, sh, ch, th (think), th (that)
- Set 7 qu, ou, oi, ue, er, ar
- Set 8 y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite), o (open), o-e (home), u (student), u-e (tune)
- Set 9 ay (play), ey (they), oy (toy), y (mystery), ea (dream), ie (chief), y (dry), igh (night)
- Set 10 oe (toe), ow (rainbow), ow (now), ir (bird), ur (turn), ew (few), au (launch), aw (paw), al (talk)

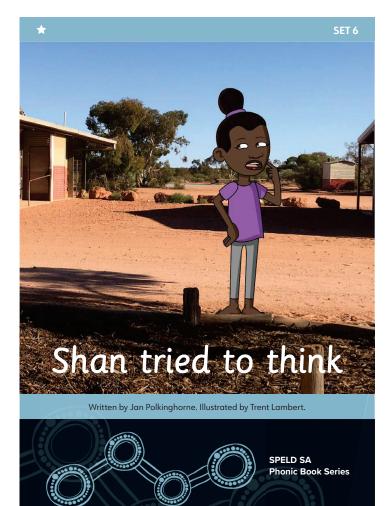


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#### **Practice page**

#### Practise the sounds

s, a, t, i, p, n
c, k, ck, e, h, r, m, d
g, o, u, l, f, b
ai, j, oa, ie, ee, or
z, w, ng, v, oo (book), oo (room)
y, x, sh, ch, th (think), th (that)

Practise blending sounds

what

her

six	shop	fish	chops
bunch	three	things	tried
Practise high frequ	uency words		
to	the	of	she

Ι

you

do

last

#### Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. They are designed to build on the pre-reading skills of oral language and phonological awareness needed for reading success. The books support the learning of letter-sounds and blending in a sequential phonic order, helping students to develop their independent decoding skills. The books also contain limited high frequency words that need to be taught before reading the book. The questions and activities focus on increasing a student's vocabulary and fluency and encourage the student to make deeper connections with the author's message.

#### Shan tried to think (58 words)

#### Before reading the book, use the practice page to:

#### 1. Revise the letter-sounds

#### 2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. s-i-x is 'six'; sh-o-p is 'shop'; b-u-n-ch is 'bunch'; th-r-ee is 'three'; th-i-ng-s is 'things'; t-r-ie-d is 'tried'.

During single word practice, check that the student understands the meaning of the word. If the student is having difficulty hearing the word when blending:

- repeat the sounds more than once in succession to help the student 'hear' the word •
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip' • use letter tiles and push them together while saying the sounds.
- 3. Teach the high frequency words (words that the student will not be able to sound out) Tell the student the words and determine any 'tricky' parts by breaking up the word into its sounds. Many high frequency words will be able to be sounded out later as the student learns more sounds and how they are written.

Provide practice through games like matching flash cards and Snap. For extra support, write the high frequency words on cards for the student to refer to as they read.

#### **Reading tips**

A combination of letters can represent a sound, such as in boat (b-oa-t), song (s-o-ng), fern (f-er-n), shout (sh-ou-t), or night (n-igh-t).

The suffix (ed) can represent the sound /d/ as in 'rubbed', /t/ as in 'packed' and /id/ as in 'landed'

Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

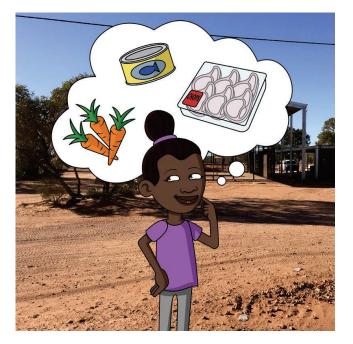
#### Vocabulary

The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.

things	- items or objects
chops	- a cut of meat
bunch	– a group of things, e.g. bananas, carrots
a chat	– a talk with
had a swing	– moved back and forward on a swing
at last	– after a long time
need to	- have to
tried to	- worked hard to
help	- to assist someone



# Shan went to the shop.



a tin of fish, six chops and a bunch of carrots.



She had to get three things:



Shan had a chat to Tamika.

4

3



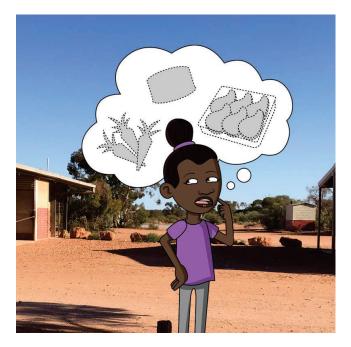
She had a swing on the tree.



"What do I need to get?" Shan tried to think.



# At last she got to the shop.



Can you help her to think?

7

8

5

#### From blending to fluency

To develop fluency, the student needs to re-read the same book multiple times. Students might initially sound out every word and re-read every sentence but, with practice, blending will become more automatic. The fluency chart can be used to develop automaticity of blending by providing single word blending practice.

While reading the book, the student:

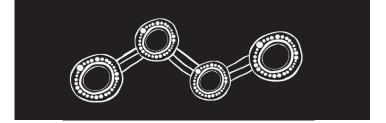
- blends the sounds of each unknown word in the sentence
- identifies and reads high frequency words
- re-reads the sentence from the beginning
- discusses the meaning of the sentence

When finished, the student needs to re-read the whole book and practise reading the same book until they can read at a steady pace with minimal sounding out.

#### Making connections - questions and discussion

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss:

- 1. Do you remember what Shan had to get? What helped you remember?
- 2. Why do you think Shan forgot what she had to get at the shop?
- 3. What could she have done to help her remember?
- 4. What is the same about all three things Shan had to buy? (They are all things to eat.)
- 5. Do you go shopping for your Mum?
- 6. How do you get to the shop? Do you walk or ride a bike or go in the car?



#### Cover artwork by Elizabeth Close

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Book design by Tricia Smith Design, compilation and additional design by Janet Stone

### Fluency chart had can get

		5	
tin	chat	yell	tree
chop	shop	moon	chat
rush	that	went	help
swing	three	crash	think
bunch	tried	things	carrots

six

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- Set 1 **s, a, t, p, i, n**
- Set 2 c, k, ck, e, h, r, m, d
- Set 3 **g, o, u, l, f, b**
- Set 4 ai, j, oa, ie, ee, or
- Set 5 z, w, ng, v, oo (book), oo (room)
- Set 6 y, x, sh, ch, th (think), th (that)
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### SPELD SA Phonic Book Series

#### **Practice page**

Practise the sounds

s, a, t, i, p, n
c, k, ck, e, h, r, m, d
g, o, u, l, f, b
ai, j, oa, ie, ee, or
z, w, ng, v, oo (book), oo (room)
y, x, sh, ch, th (think), th (that)

Practise blending sounds

-						
big	box	lid	went			
shut	three	cheep	chicks			
Practise high frequency words						
the	what	their	they			
she	her	scratch				
scratched						

#### Learning to read

SPELD SA Phonic Books support the teaching of reading by using a structured synthetic phonics approach. They are designed to build on the pre-reading skills of oral language and phonological awareness needed for reading success. The books support the learning of letter-sounds and blending in a sequential phonic order, helping students to develop their independent decoding skills. The books also contain limited high frequency words that need to be taught before reading the book. The questions and activities focus on increasing a student's vocabulary and fluency and encourage the student to make deeper connections with the author's message

#### The big box (62 words)

#### Before reading the book, use the practice page to:

#### 1. Revise the letter-sounds

#### 2. Teach the blending of letter-sounds in regular words

The student points to each letter or combination of letters, saying the sound they represent. Swipe left to right under the letters, saying the sounds quickly and smoothly together to read the word. e.g. b-i-g is 'big'; b-o-x is 'box'; l-i-d is 'lid'; w-e-n-t is 'went'; sh-u-t is 'shut'; th-r-ee is 'three'; ch-ee-p is 'cheep'; ch-i-ck-s is 'chicks'.

During single word practice, check that the student understands the meaning of the word. If the student is having difficulty hearing the word when blending:

- repeat the sounds more than once in succession to help the student 'hear' the word
- model stretching the sounds together without pauses, e.g. nnnniiiiiip, is 'nip'
- use letter tiles and push them together while saying the sounds.
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Words can contain schwa vowel sounds. The schwa is pronounced as an /uh/ sound, such as in, 'Nana', 'butter', 'across', 'the'. Explore with the student which part of the word has the schwa sound by breaking the word into its sounds. Take note of how the schwa sound is spelt.

#### Vocabulary

The words on this page can be used to help the student's comprehension before, during or after reading the book. Link the meanings of words with what the student already knows, show examples or have students act out the words.

shut	- closed			
held	- hold (past tense)			
scratch	- the sound of sharp scraping			
<b>cheep, cheep</b> - the noise birds make				
scratched	- scraped sharply			
pecked	- picked at with a beak			
seeds	- grains of plants			



Willa sat on the bus with a big box.



The box had the lid shut.



What is in that box?

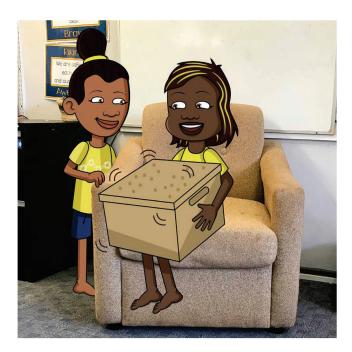
2

1

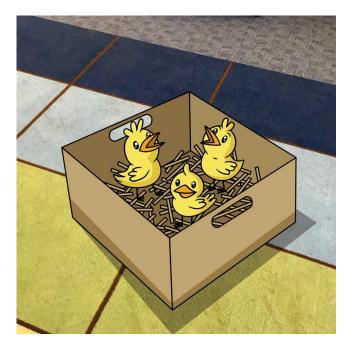


She held the box on her lap.

3



The box went scratch.



In the box she had three chicks. The chicks scratched with their feet.



The box went cheep, cheep! What is in that box?



They went cheep and pecked at the seeds.

7

8

5

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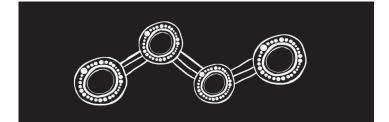
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#### Making connections - questions and discussion

After the student has read the book, or the relevant page, ask them one or more of the following questions and discuss:

- Can you find words in the story with these sounds: /ch/, /sh/, /th/?
- 2. What do you call a baby chicken and a mother chicken? What sounds do they make?
- 3. What might happen if the chicks get out of the box?
- 4. Where do you think Willa got the chicks from?
- 5. Which other animal could be in the box, that you could guess from the sound it makes?

	-		
in	had	box	lid
big	peck	that	and
shut	lap	mix	much
with	feet	went	crash
held	shall	three	think
torch	seeds	chicks	thanks



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**Fluency chart** 

- Set 2 c, k, ck, e, h, r, m, d
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- Set 4 ai, j, oa, ie, ee, or
- Set 5 z, w, ng, v, oo (book), oo (room)
- Set 6 y, x, sh, ch, th (think), th (that)
- Set 7 qu, ou, oi, ue, er, ar
- Set 8 y (sunny), a (apron), a-e (cake), e (female), e-e (eve), i (silent), i-e (kite), o (open), o-e (home), u (student), u-e (tune)
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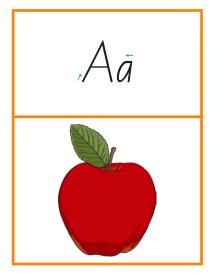
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1 page per day





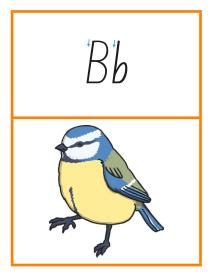


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

#### Say the sound: a for apple.

a a a
AAA
Aa Aa Aa
and
apple
axe



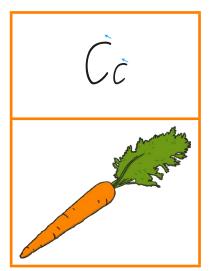


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

#### Say the sound: b for bird.

<u>b b b</u>
B-B-B-
Bb Bb Bb
be
but
before
DEIVIE



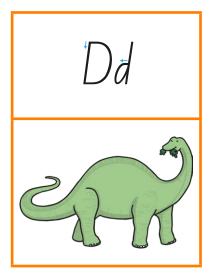


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: c for carrot.

с с с
CCCC
can
cat
come



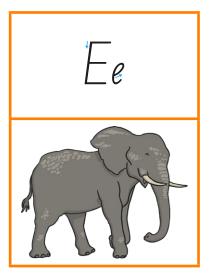


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: d for dinosaur.

DDD
Dd Dd Dd
Dad
do
did



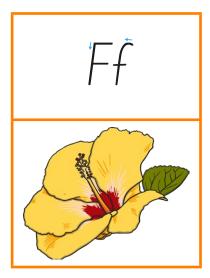


- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: e for elephant.

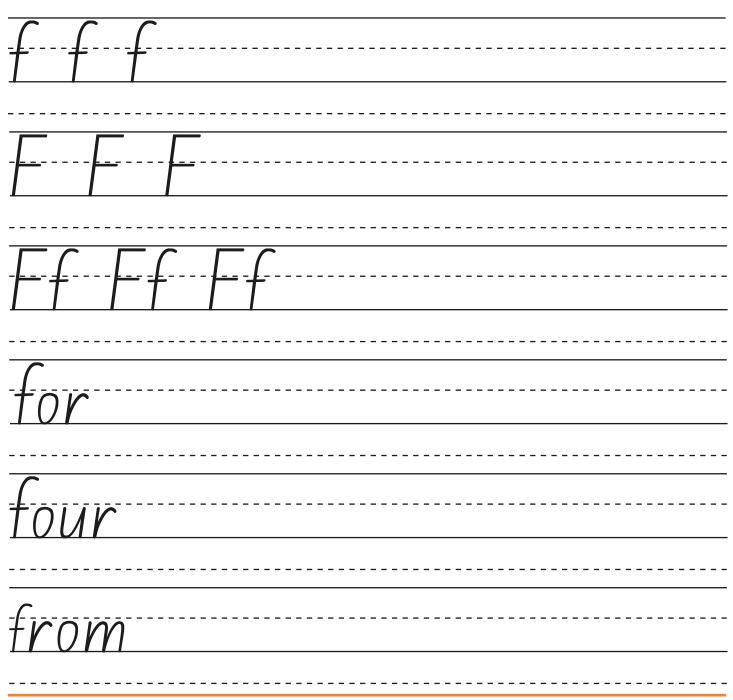
\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ e e P -----everu ----er ------------

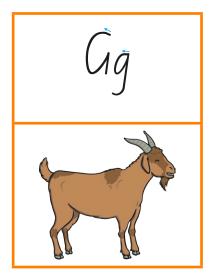




- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

#### Say the sound: f for flower.





twinkl

Notes to remember:

- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

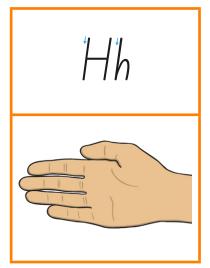
#### Say the sound: g for goat.

<u> </u>
GGG
Ng Ag Ag
<u> </u>
100d
70t







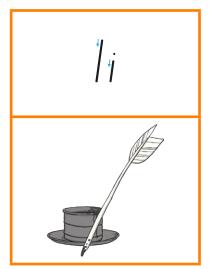


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

#### Say the sound: h for hand.

h h h	
<u></u>	
Hh Hh Hh	
her	
his	
hello	
NEIIU	

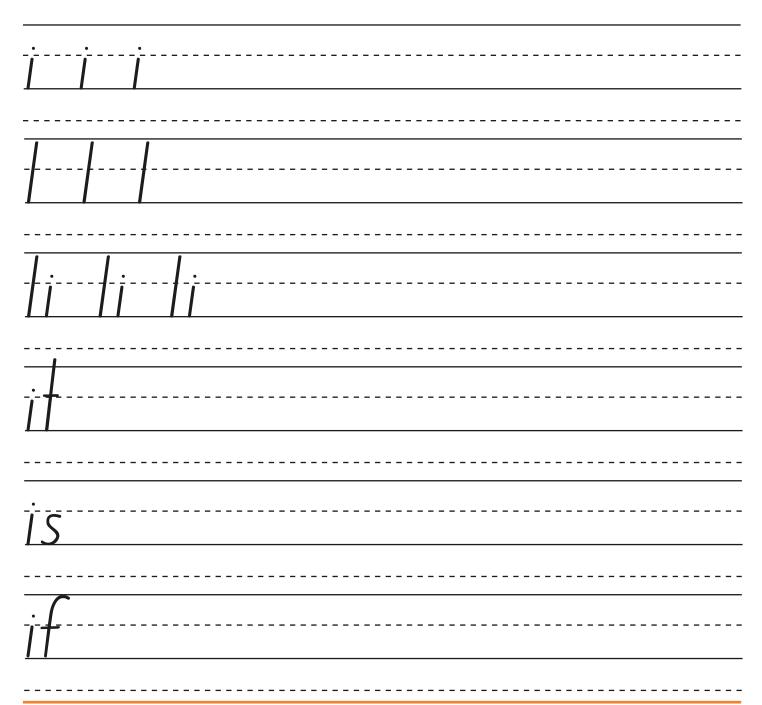




- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

#### Say the sound: i for ink.

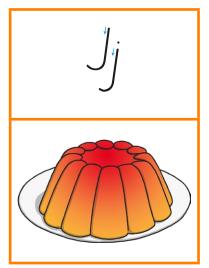
Now copy the letters and words into your handwriting book.





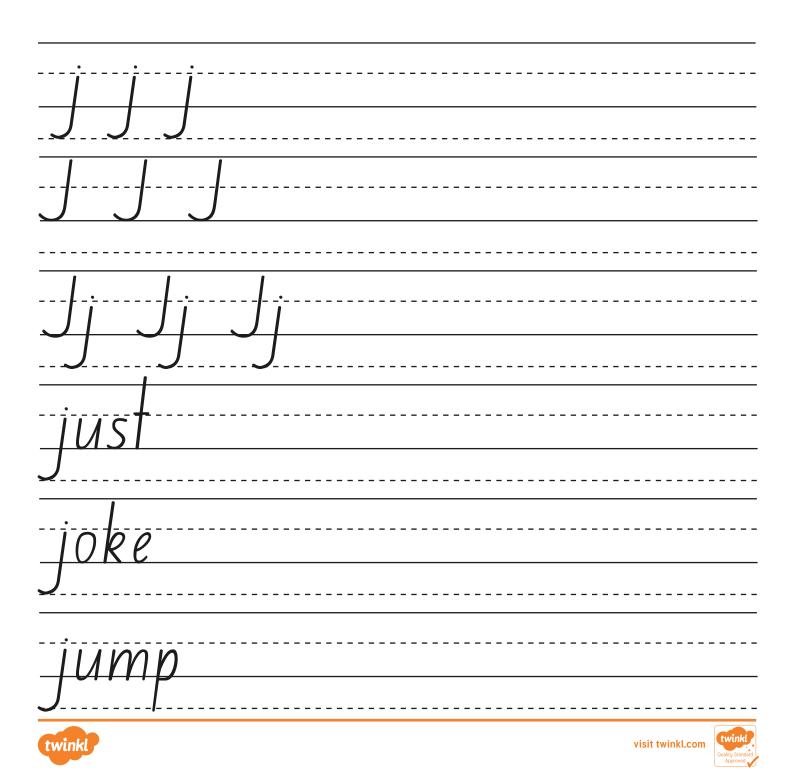


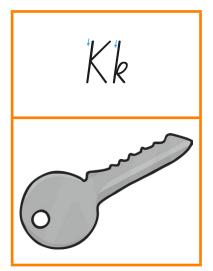
visit twinkl.com



- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

### Say the sound: j for jelly.



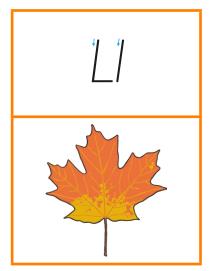


- My letters sit on the line.
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

### Say the sound: k for key.

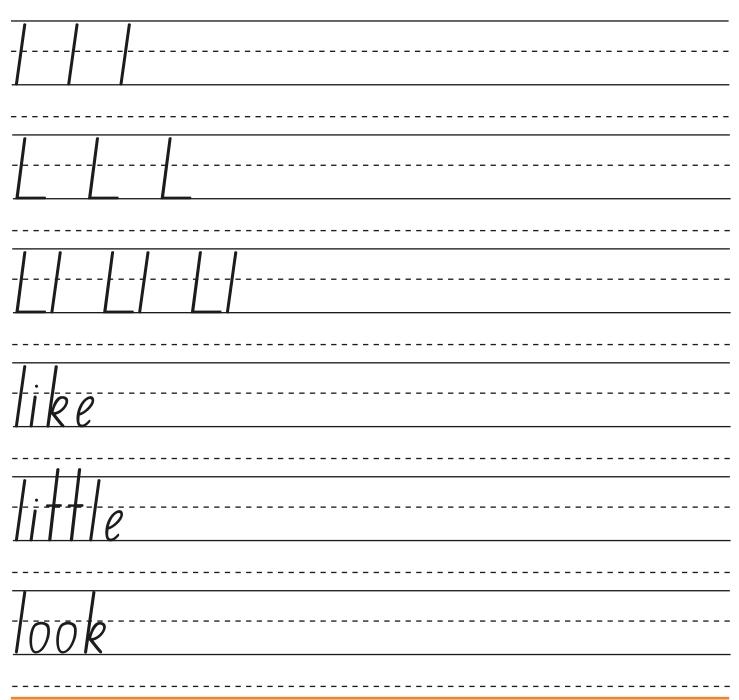




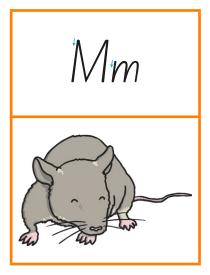


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

#### Say the sound: I for leaf.





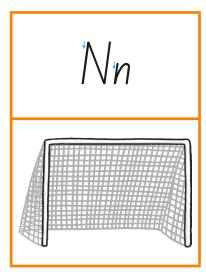


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: m for mouse.

m m m	
M-M-M-	
Mm Mm	Mm
me	
ту	
тит	





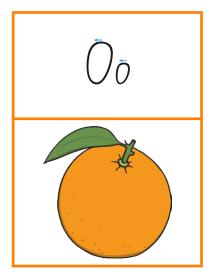
- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: n for net.

n n n		 	
$\mathbb{N} \to \mathbb{N}$		 	
Nn Nn	Nn	 	
no		 	
not		 	
now		 	





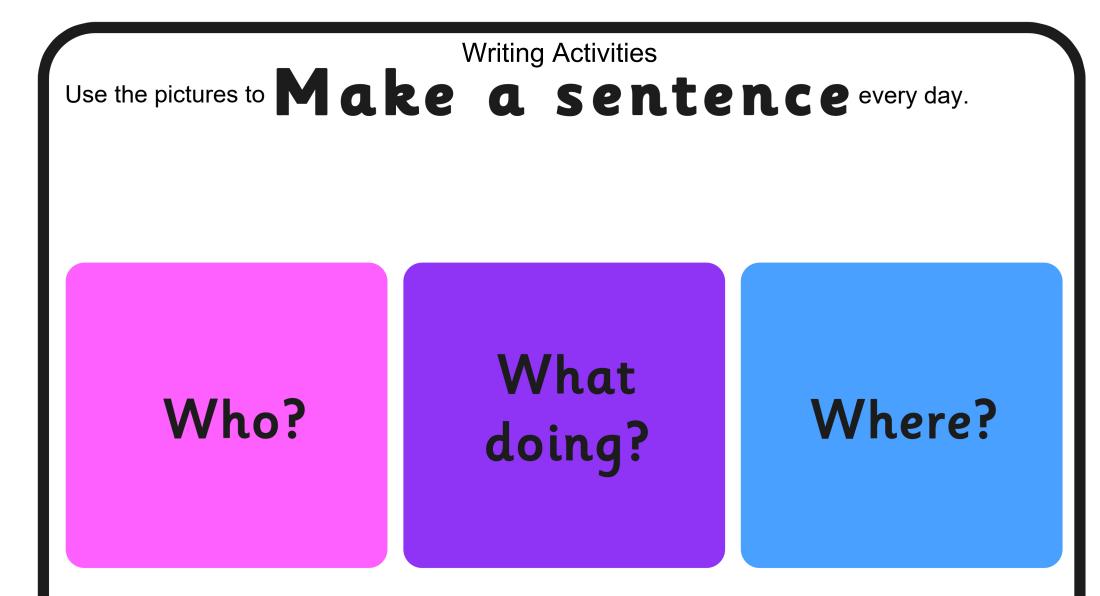


- My lower case letters are the same height.
- My upper case letters touch the top of the line.
- I start the letter at the right point.
- I use finger spaces between each new letter or new word.

Say the sound: o for orange.

0 0 0	
$\bigcirc - \bigcirc	
$O_0 O_0 O_0$	
of	
odd	
ostrich	



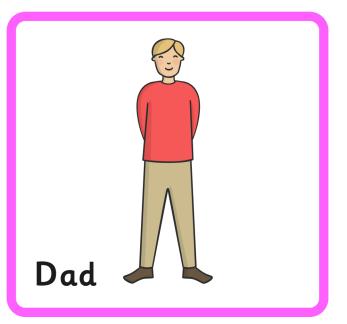


Cut out all pictures on pages below. Put them in to 3 zip lock bags - pink, purple, blue.

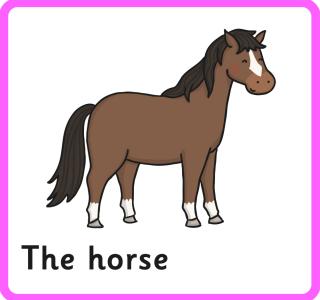


#### Who/subject cards

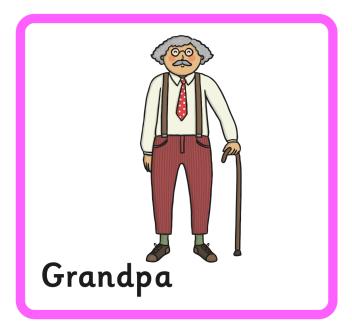




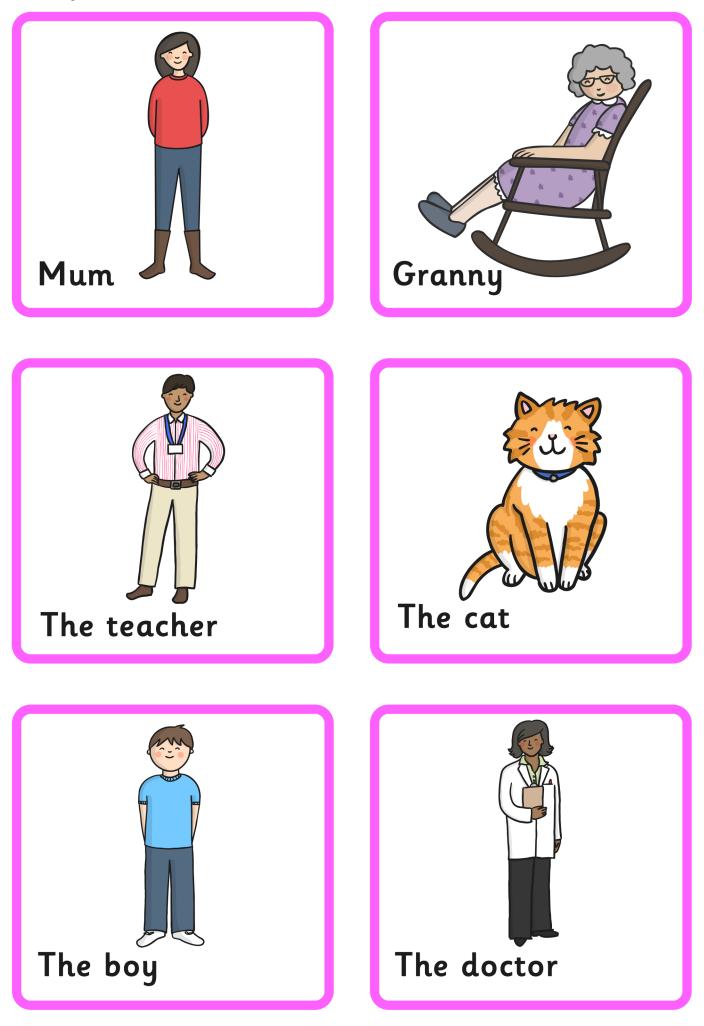


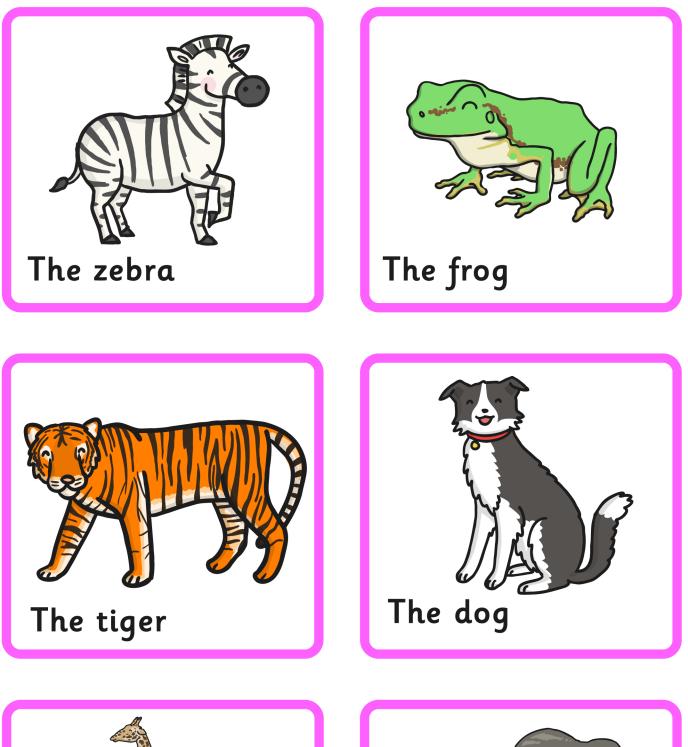




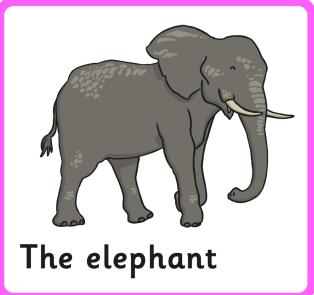


## Who/subject cards









What doing/verb cards



What doing/verb cards



What doing/verb cards



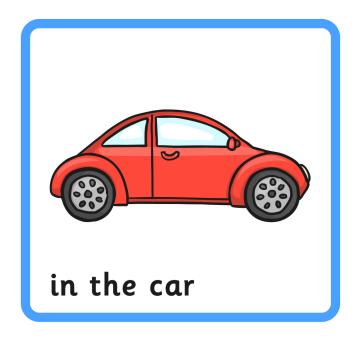










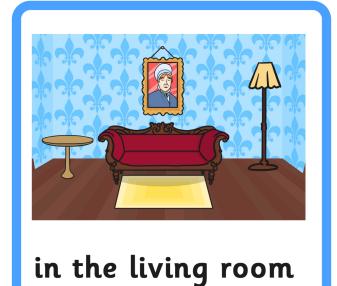


#### To what/subject cards











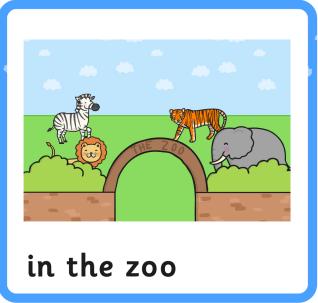


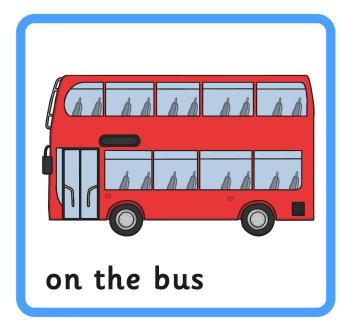


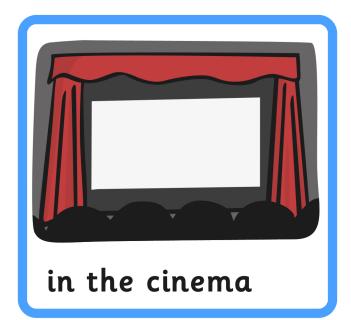
#### To what/subject cards



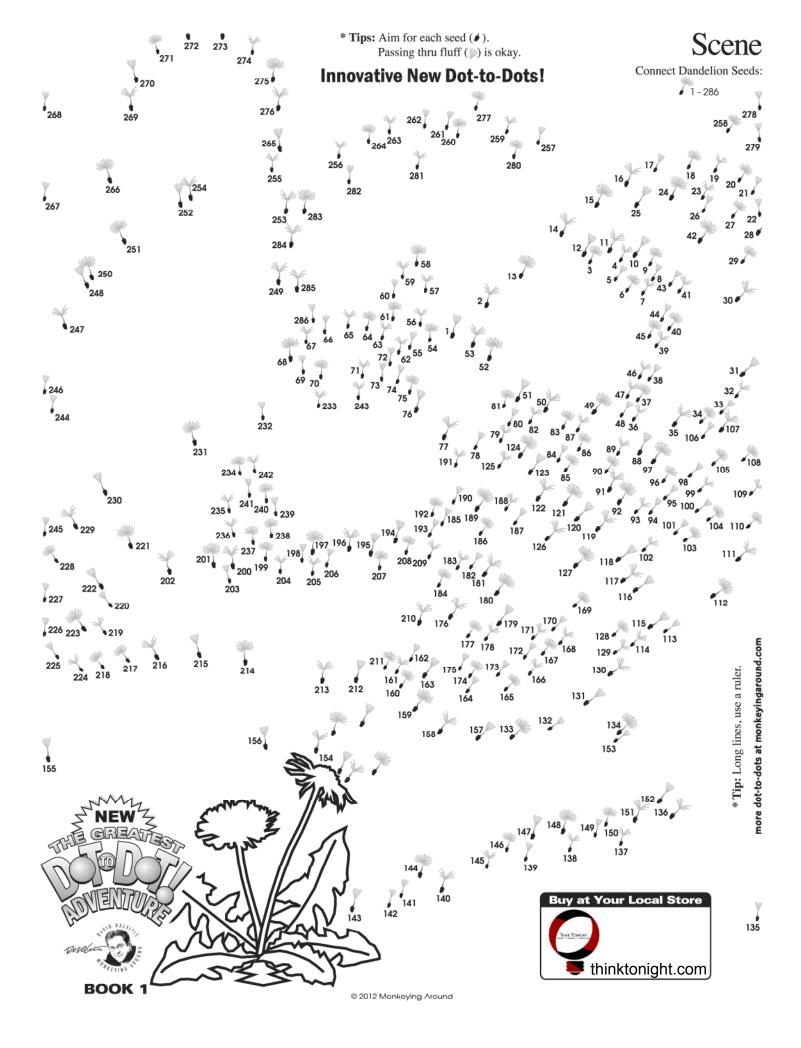












Name \_\_\_\_\_

Roll each dice and record the number rolled in the first column. Then write each number in standard, expanded, and word form. The first one has been done for you.

Dice	Standard Form	Expanded Form	Word Form
<sup>1.</sup> ••• •••	361	300 + 60 + 1	three hundred sixty-one
2.			
3.			
<sup>4.</sup>			
5.			
<sup>6.</sup>			

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Name

Roll each dice and record the number rolled in the first column. Write the number in standard and expanded form, then draw each number using base ten blocks. The first one has been done for you.

Dice	Standard Form	Expanded Form	Base Ten Blocks
	254	200 + 50 + 4	
2.			
3.			
4.			
5.			
<sup>6.</sup>			

© Iteachstars 2008-2013

Name \_\_\_\_\_

Roll each dice and record the number rolled in the first column. Then write each number in standard, expanded, and word form. The first one has been done for you.

	Dice	Standard Form	Expanded Form	Word Form
1.	$\mathbf{\overleftarrow{\cdot}}$	51	50 + 1	fifty-one
2.				
3.				
4.				
5.				
6.				

© iteachstars 2008-2013

Name \_

Roll each dice and record the number rolled in the first column. Write the number in standard and expanded form, then draw each number using base ten blocks. The first one has been done for you.

	Dice	Standard Form	Expanded Form	Base Ten Blocks
1.		42	40 + 2	
2.				
3.				
4.				
5.				
6.				

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Level 2

## Days of the week

Cut out the days of the week and paste them in correct ordinal order

First	Second	Third	Fourth	Fifth	Sixth	Seventh
-------	--------	-------	--------	-------	-------	---------

Level 1

# Days of the week

Cut out the days of the week and paste them in correct order

1st	2nd	3rd	4th	5th	6th	7th
-----	-----	-----	-----	-----	-----	-----

Sunday	Thursday	Saturday	Monday	Friday	Tuesday	Wednesday
--------	----------	----------	--------	--------	---------	-----------

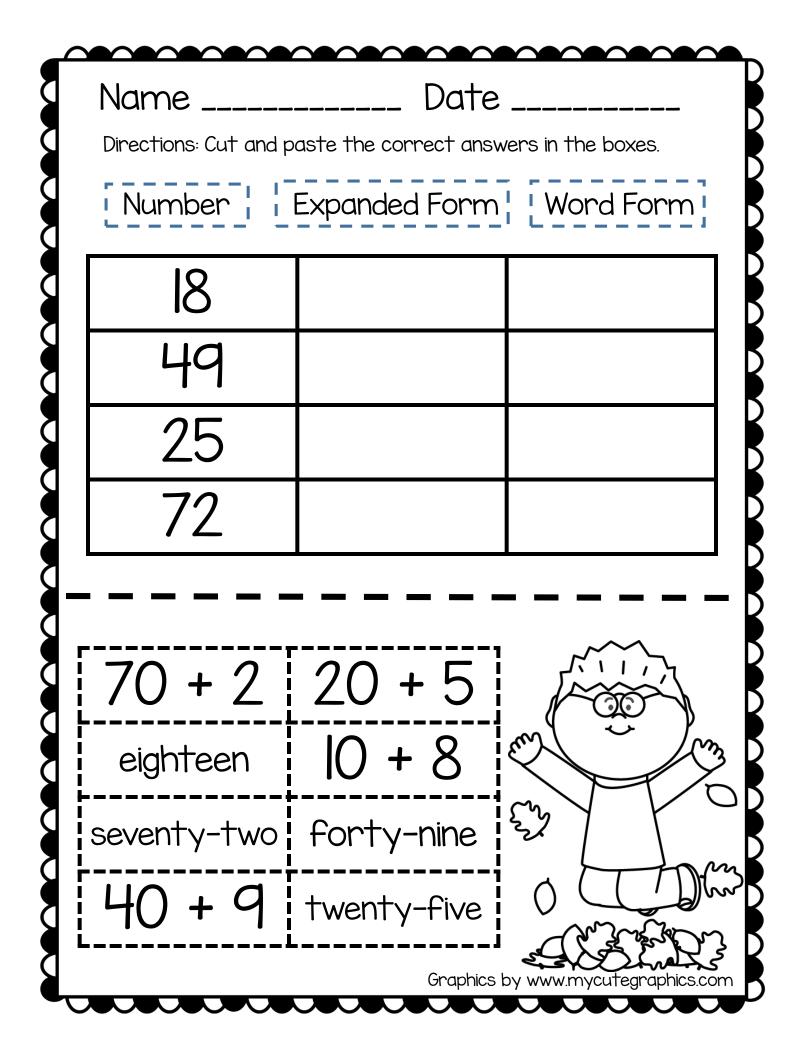
Level 3

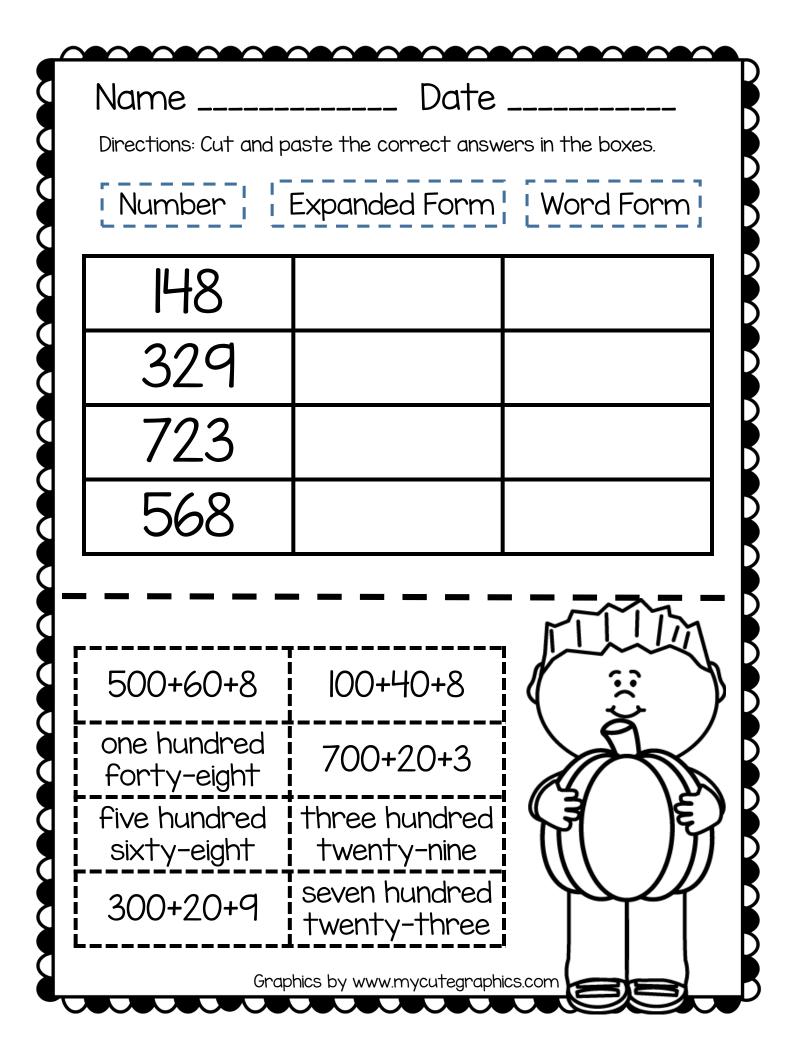
# Days of the week

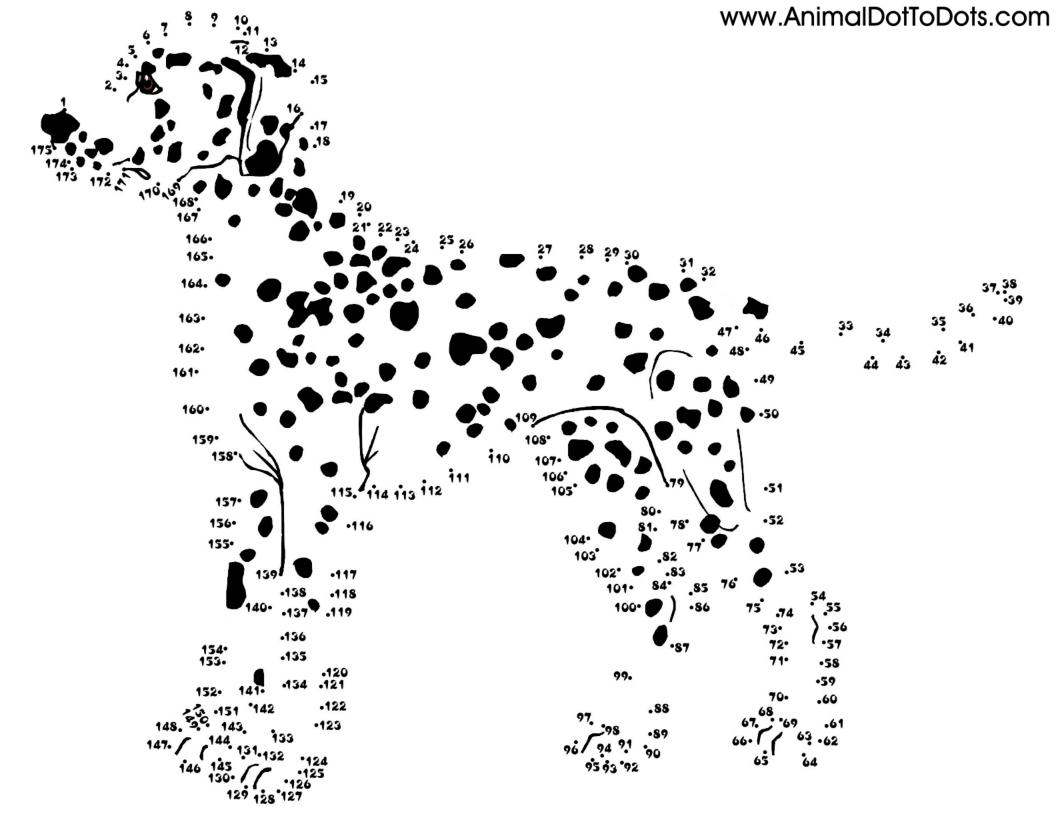
Cut out the days and paste them in correct order

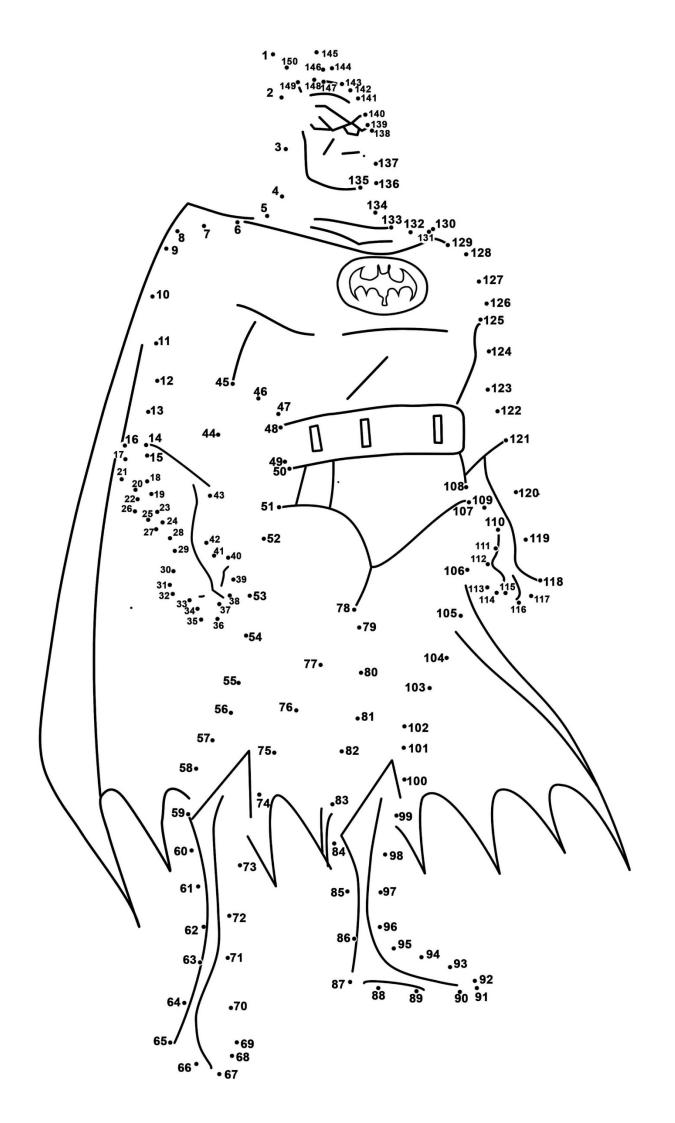
First	2nd	Third	Fourth	5th	Sixth	7th	
-------	-----	-------	--------	-----	-------	-----	--

Sunday Thursday Saturday	Monday	Friday	Tuesday	Wednesday
--------------------------	--------	--------	---------	-----------

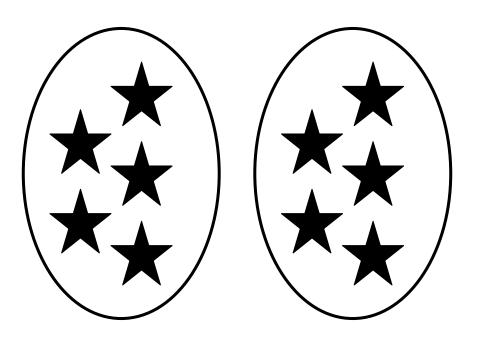








# Equal Groups 2 groups of 5



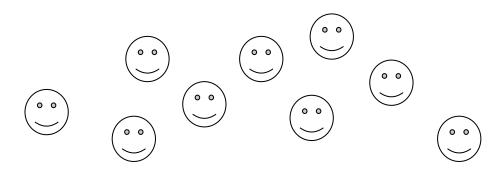


# 5 + 5 = 10

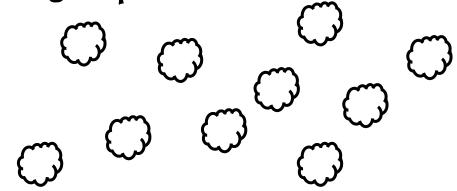
### Let's Practice: Equal Groups!

Directions: Circle the shapes to make equal groups.

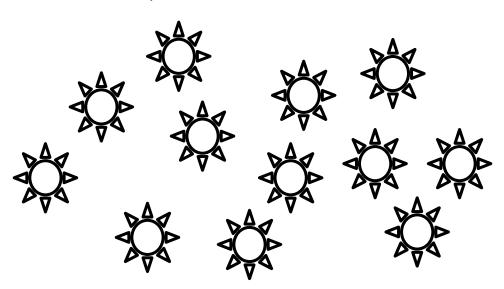
1. 3 groups of 3



2.5 groups of 2

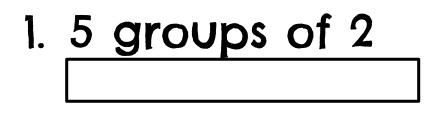


3. 4 groups of 3



### Let's Practice: Equal Groups!

Directions: Complete the tape diagram and repeated addition equation.

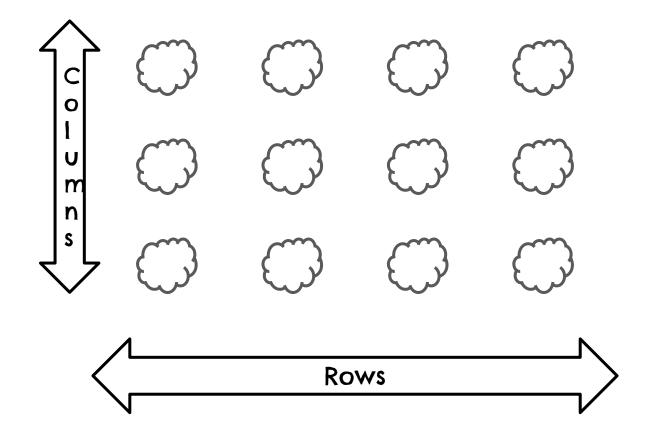


- 2. 3 groups of 4
- 3. 6 groups of 3
- 4. 2 groups of 10
- 5. 4 groups of 6

Array

### What is an array?

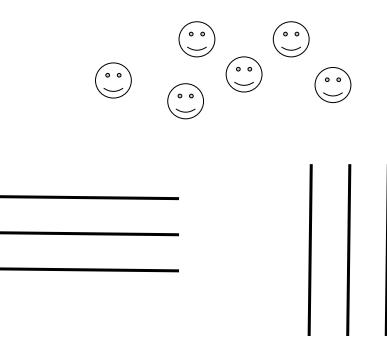
An array is an arrangement of objects that show equal groups in ross and columns.



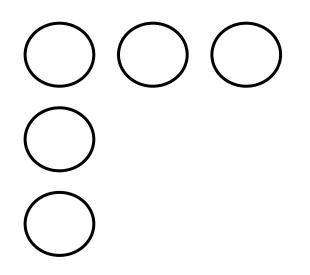
This array has 3 rows and 4 columns.

### Let's Practice: Array!

1. Circle groups of 2. Make an array using columns and rows.



2. Complete the array.



# Let's Solve a Word Problem!

Jamie had 20 erasers. She separated them into 5 equal groups. How many erasers were in each group?

Math Drawing Space:

Number Sentence:

Solving Statement::

# Let's Solve a Word Problem!

Nicole had 16 M&Ms. She separated them into 4 equal groups. How many M&Ms were in each group?

Math Drawing Space:

Number Sentence:

Solving Statement::

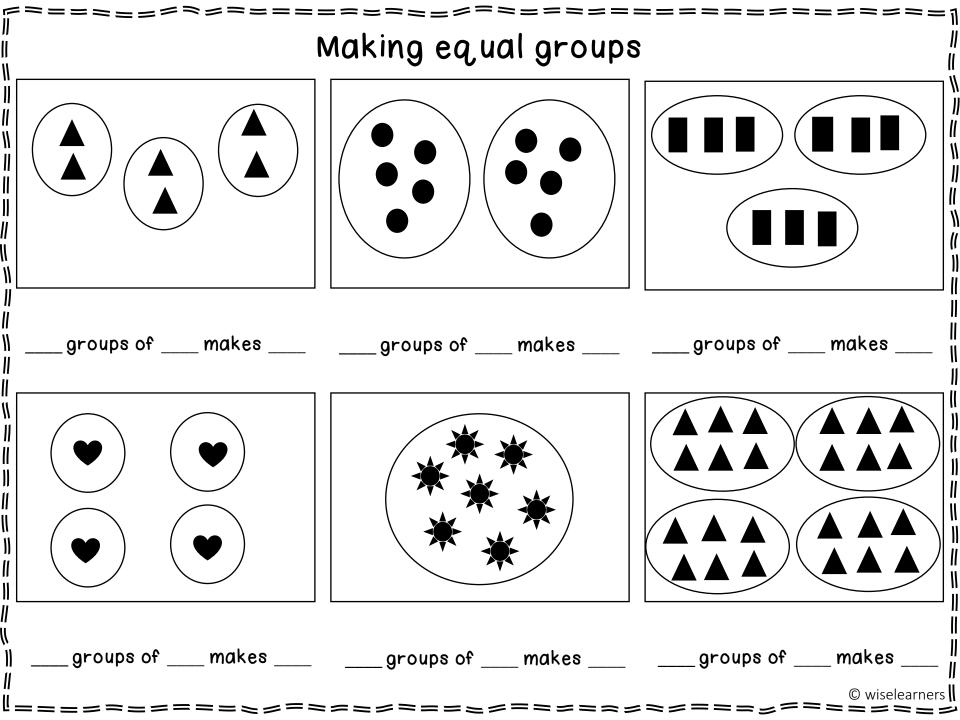
# Let's Solve a Word Problem!

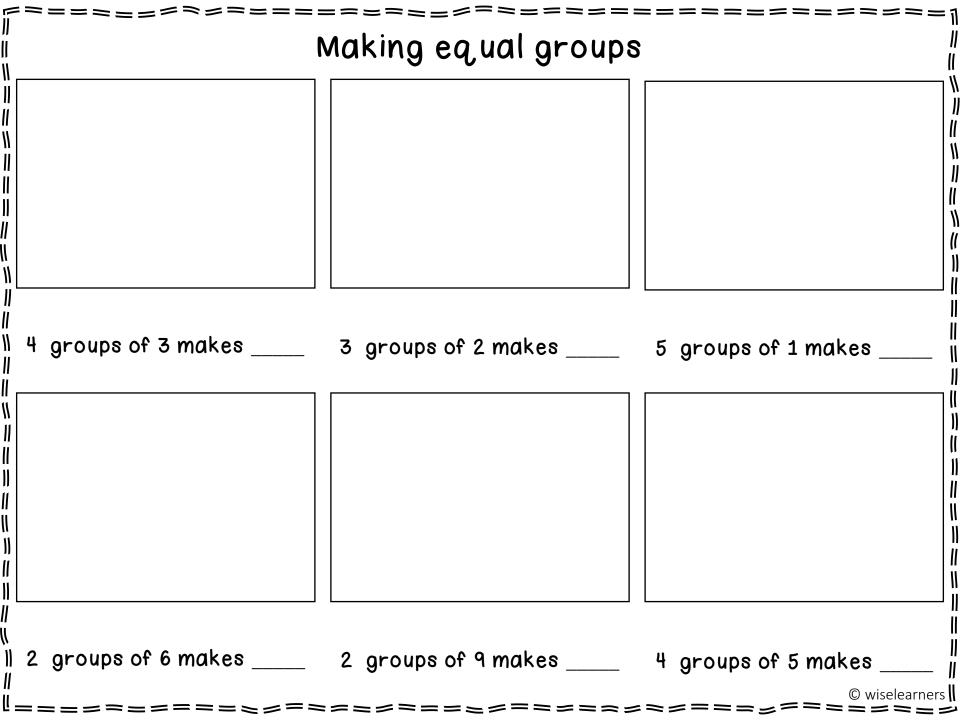
Nathan had 25 sour skittles. He separated them into groups of 5. How many groups did he make?

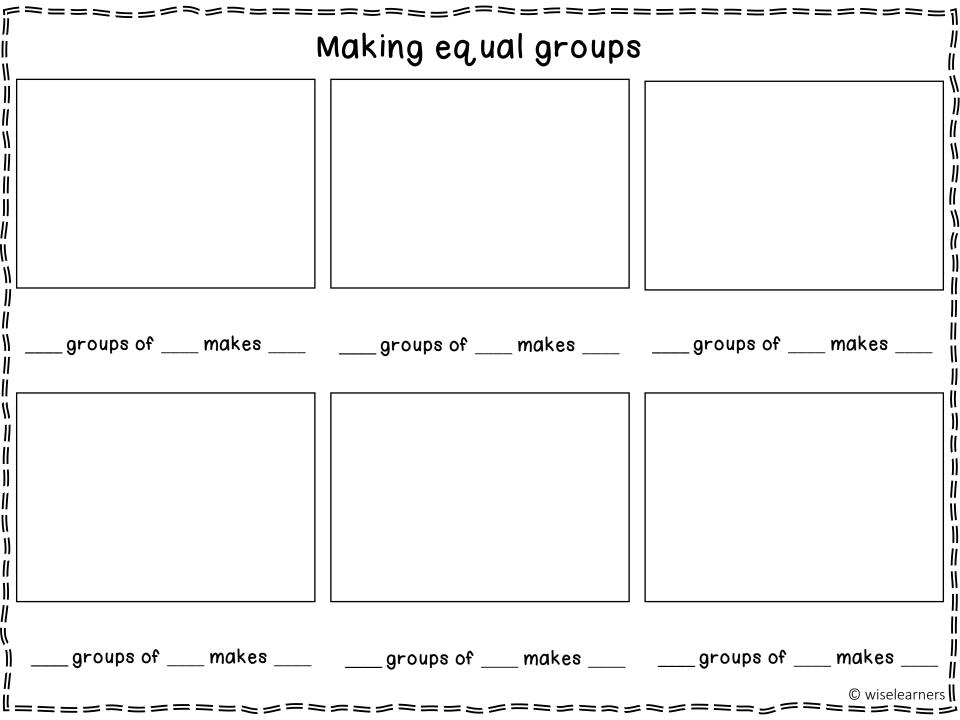
Math Drawing Space:

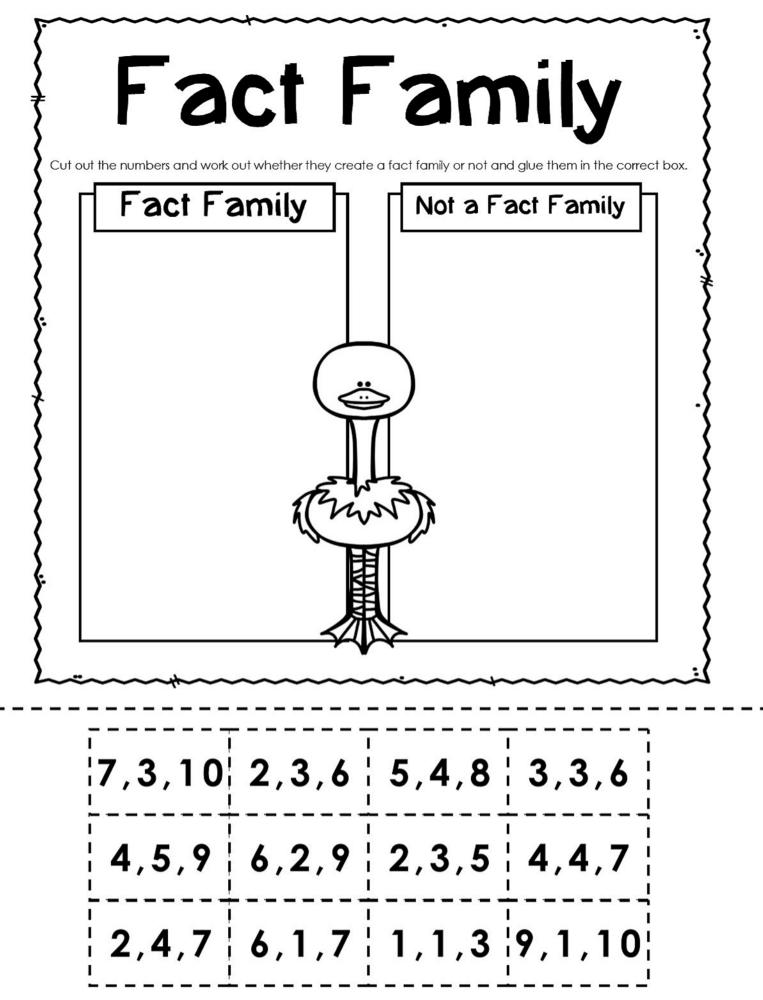
Number Sentence:

Solving Statement::

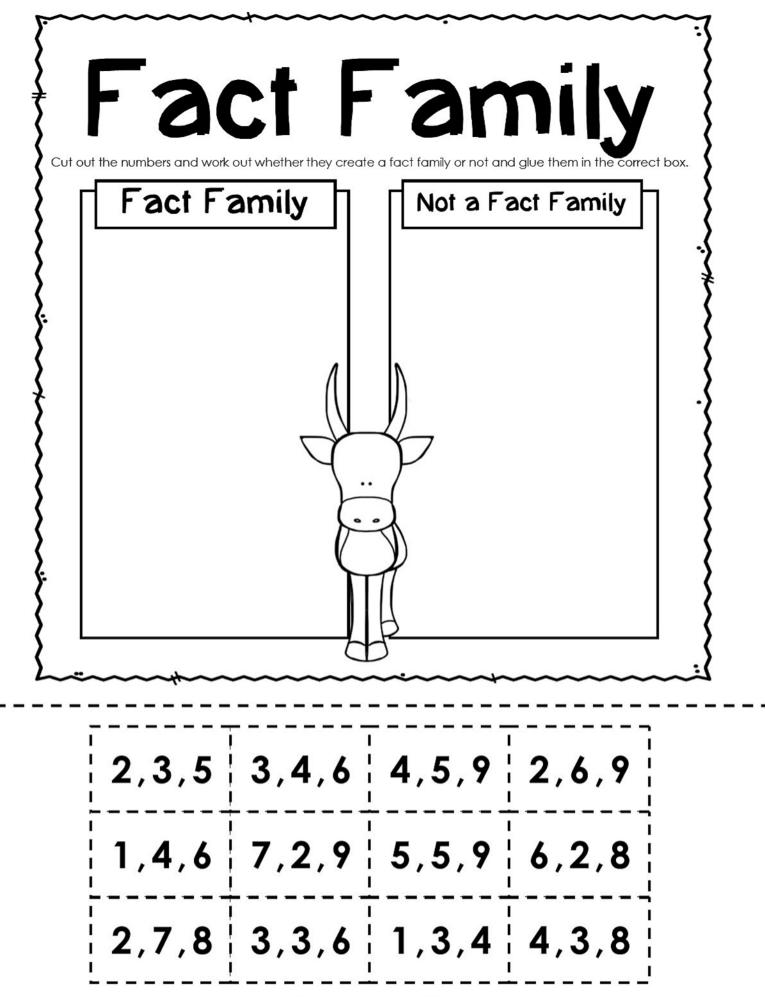




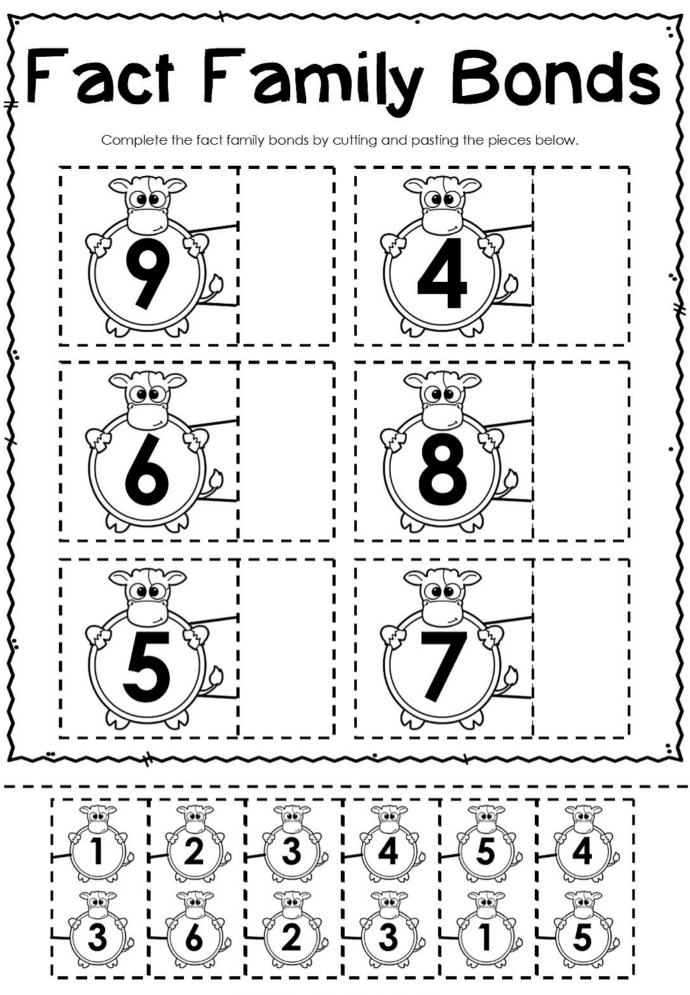




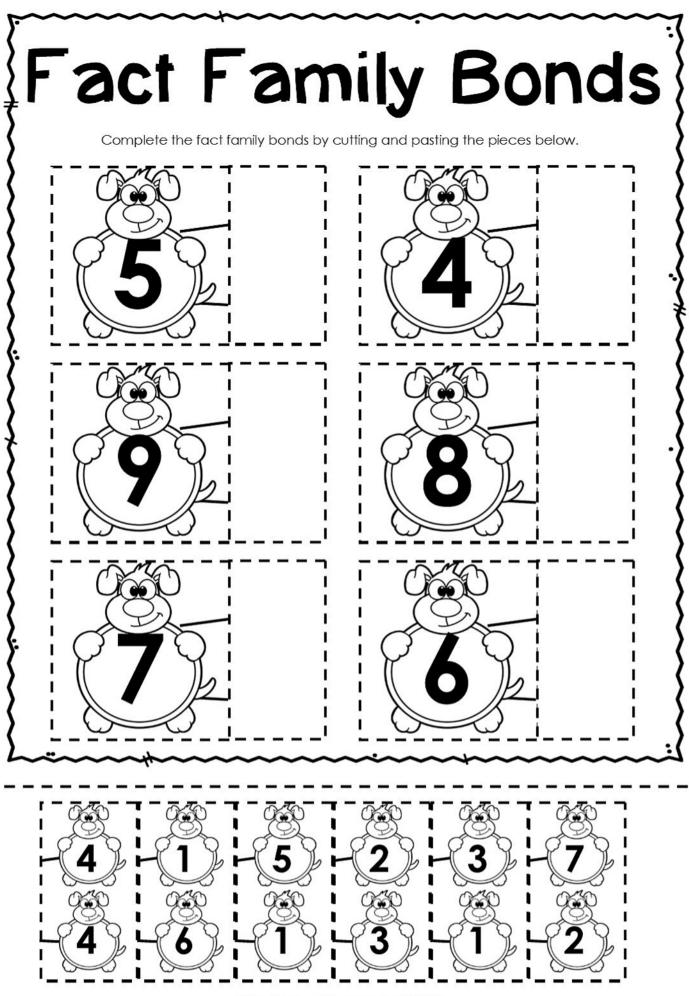
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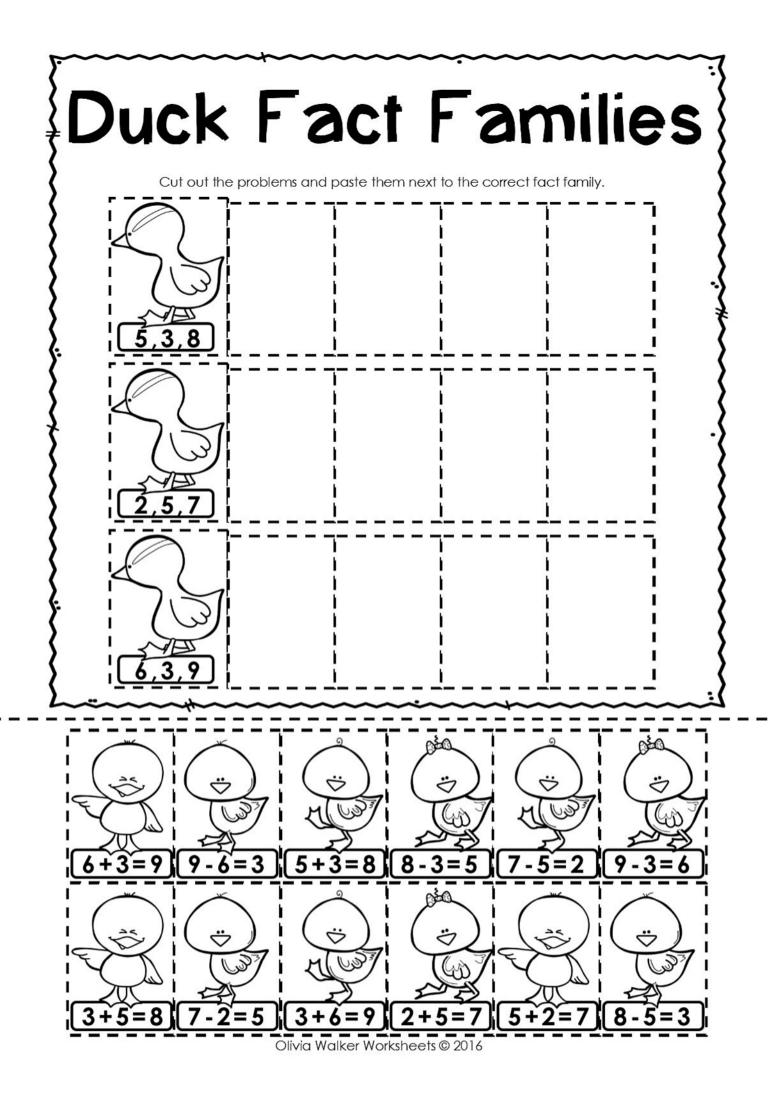
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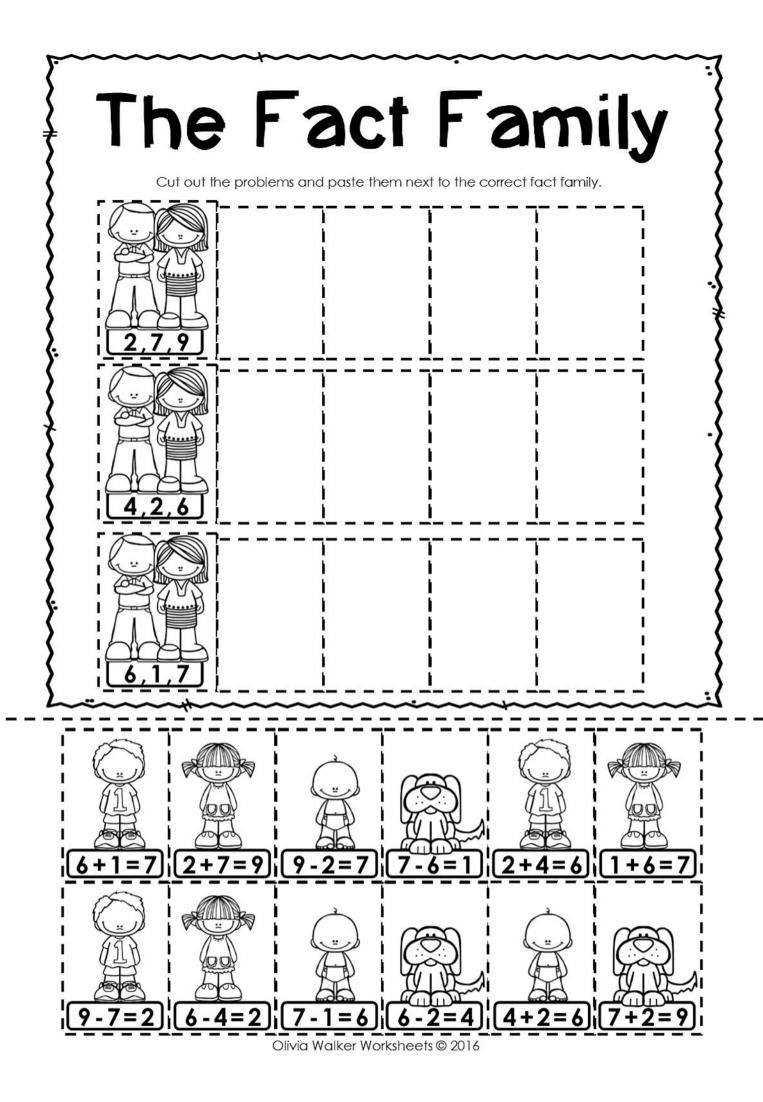


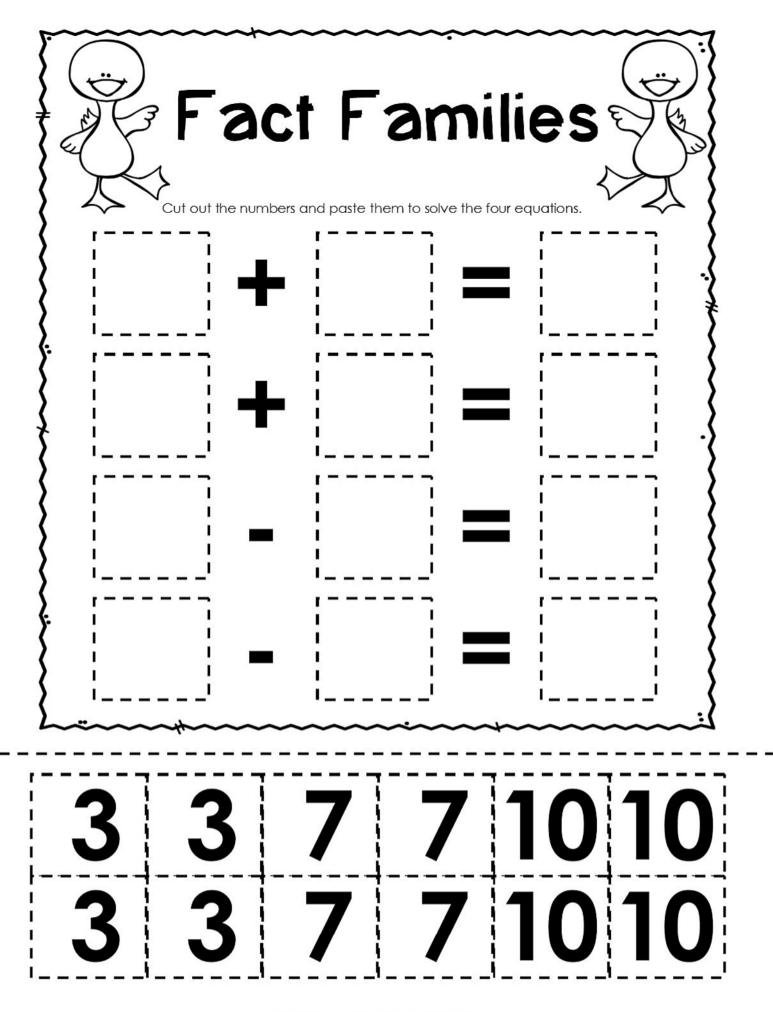
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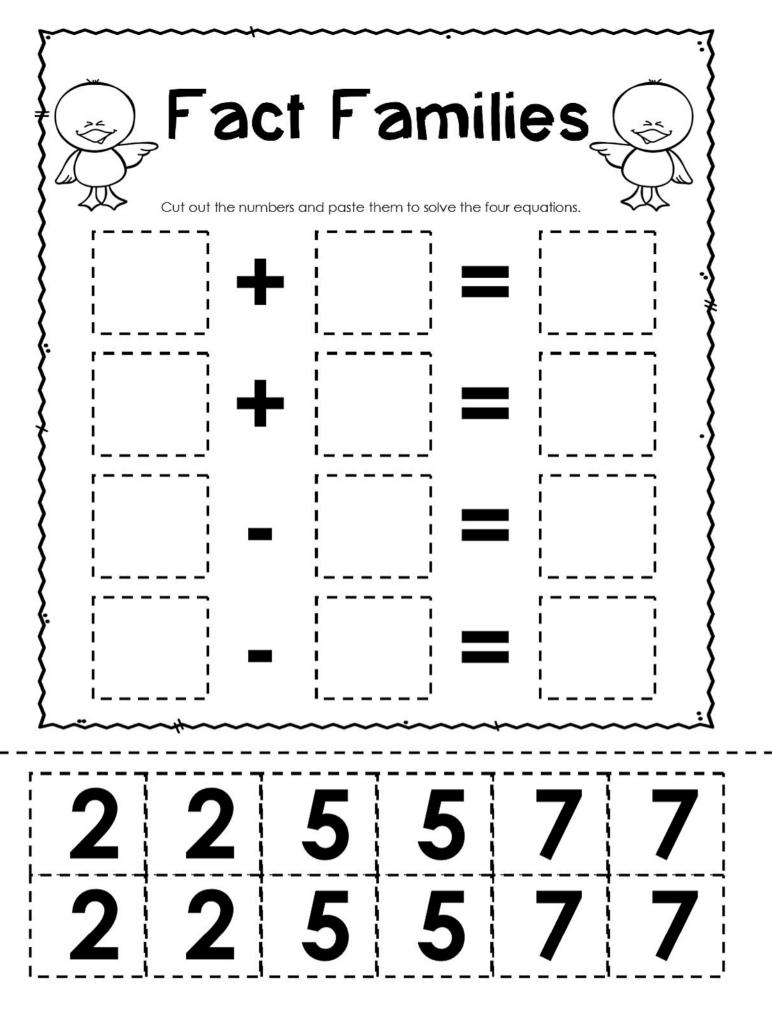
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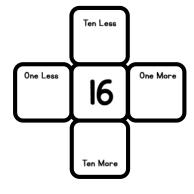


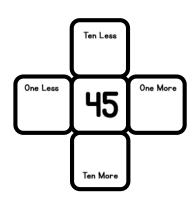
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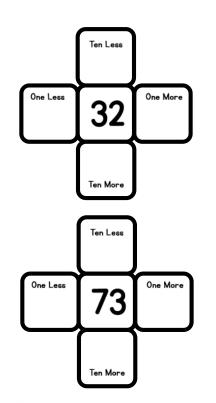
### More & Less

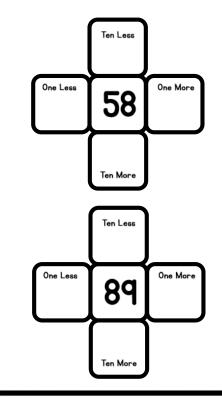
### Fill in the squares with the using the 100s Chart.

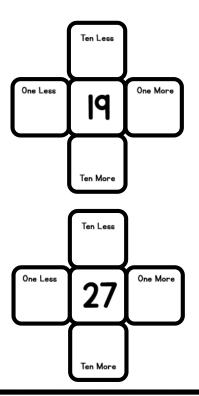




	I	2	3	4	5	6	7	8	q	10
	II	12	13	Н	15	16	17	18	19	20
	21	22	23	24	25	26	27	28	29	30
	31	32	33	34	35	36	37	38	39	40
Ŀ	╢	42	43	44	45	46	47	48	49	50
[	51	52	53	54	55	56	57	58	59	60
e	51	62	63	64	65	66	67	68	69	70
7	71	72	73	74	75	76	77	78	79	80
8	31	82	83	84	85	86	87	88	89	90
	71	92	93	94	95	96	97	98	99	100

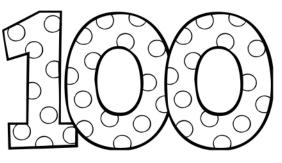






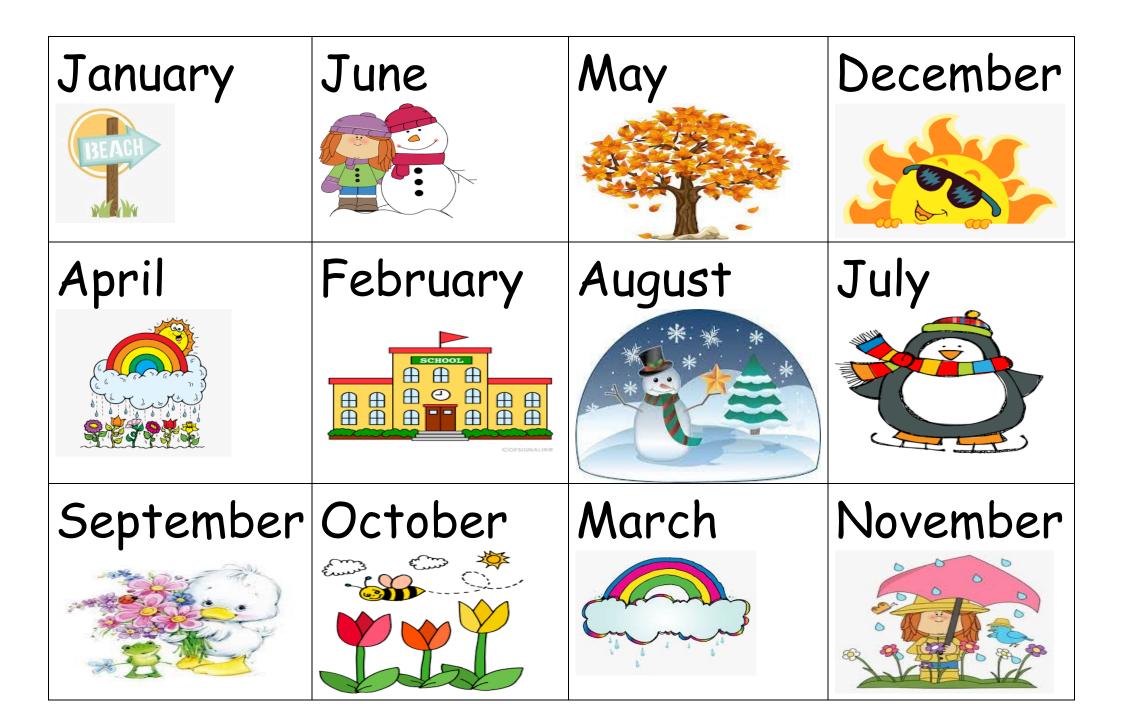


### Write to 100



I		3		5	6			q	
		13	Ц		16		18		20
21	22			25		27			30
	32		34			37	38	39	
		43			46			49	
51	52	53		55		57			60
			64		66		68		
71	72		74	75					80
		83			86			89	
q	92			95		97	98	qq	

Cut and paste the months of the year in order - Months of the year -							
First	2nd	3rd Fourt					
5th	Sixth	7th	8th				
Ninth	10th	Eleventh	12th				





Name	DateEqual Groups
*Create the following equal groups. Make sure your groups are se	EPARATED CLEARLY! Write the answers on the lines.
EXAMPLE Show 6 groups of 5 circles. How many circles are there in all?	Show 7 groups of 8 squares. How many squares are there in all?
Answer: 6 x 5 =	Answer: 7 x 8 =
Show 4 groups of 4 triangles. How many triangles are there in all?	Show 9 groups of 3 stars. How many stars are there in all?
Answer: 4 x 4 =	Answer: 9 x 3 =

Created by Sally Plant 2013

Name	Date	Equal Groups
	Balo	

\*Show the repeated addition for each problem. Make sure you write the answer!

<b>EXAMPLE</b> 5 x 5	6 x 4	7 x 6
5 + 5 + 5 + 5 + 5 = 25		
4 x 8	2 x 3	3 x 9
3 x 5	8 x 2	4 x 1 =

N	am	e
---	----	---

### Date\_\_\_\_

\*Read the word problems and solve by **SHOWING YOUR EQUAL GROUPS CLEARLY!** Write the answers on the lines.

<b>EXAMPLE</b> Sienna bought 24 balloons for her birthday party. She wants her 6 friends to take an equal amount of balloons home. How many will each friend take?	Caleb would like to give each of his 4 neighbors 8 apples from his tree. How many apples should Caleb pick?
Answer: <i>Each friend will get 4 balloons.</i>	Answer:
Jen has 14 books. She would like to read them all in one week. How many books will she have to read each day of the week to accomplish her goal?	Scott found 28 lava rocks on his trip. He wants to give the same amount to each of his 4 brothers. How many rocks should each brother get?
Answer:	Answer:

N	a	m	е
	u		$\sim$

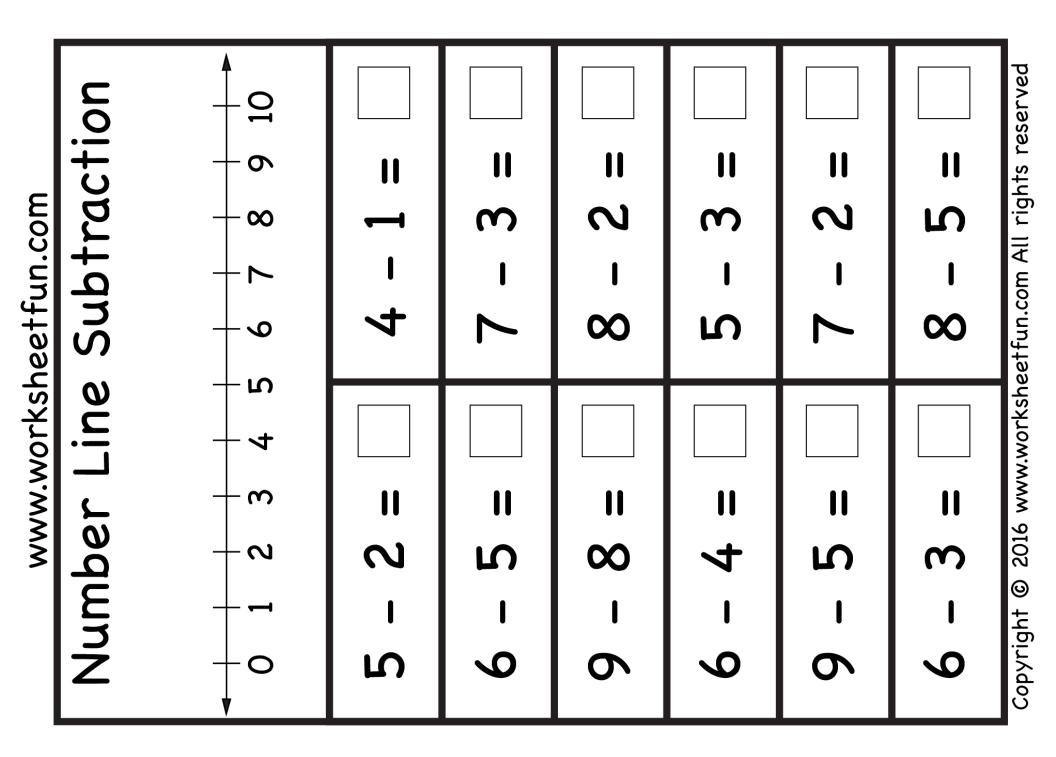
Date\_\_\_

Equal Groups

\*Create the following equal groups. Make sure your groups are separated clearly! Write the answers on the lines.

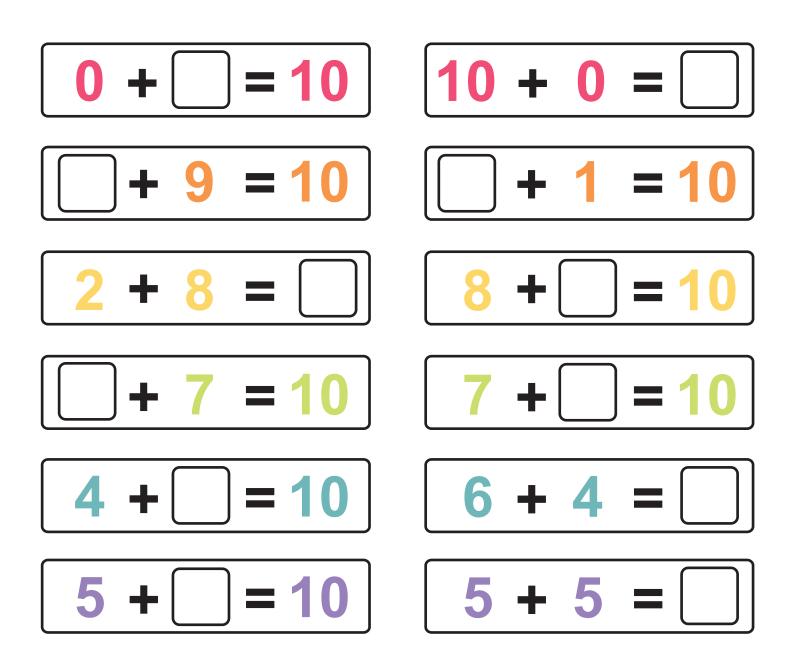
Put 27 hearts into 3 equal groups. How many hearts are in each group?
Answer:
Put 36 squares into 6 equal groups. How many squares are in each group?
Answer:

eettun.com r Line Subtraction	6 7 8 9 10	4 + 3 =	3 + 2 =	2 + 4 =	5 + 3 =	7 + 2 =	6 + 3 =	2016 www.worksheetfun.com All rights reserved
www.worksheettun.com Number Line Addition and Subtraction	<pre>4 5 4 5 4 5 4 5 4 5 4 5 4 5 6 4 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7</pre>	5 - 2 - 2	             	- 6 - 8 -	7 - 2 =	- 6	9 - 9	0



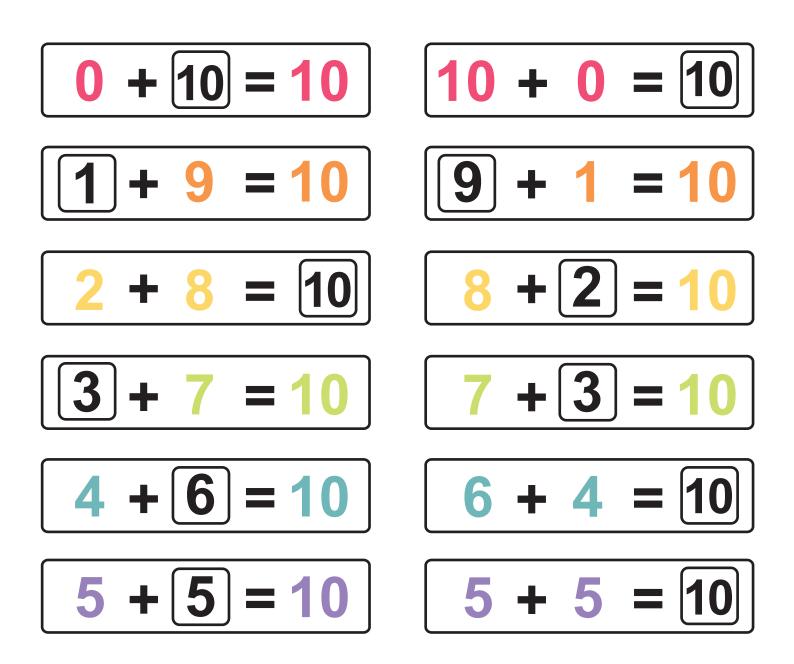




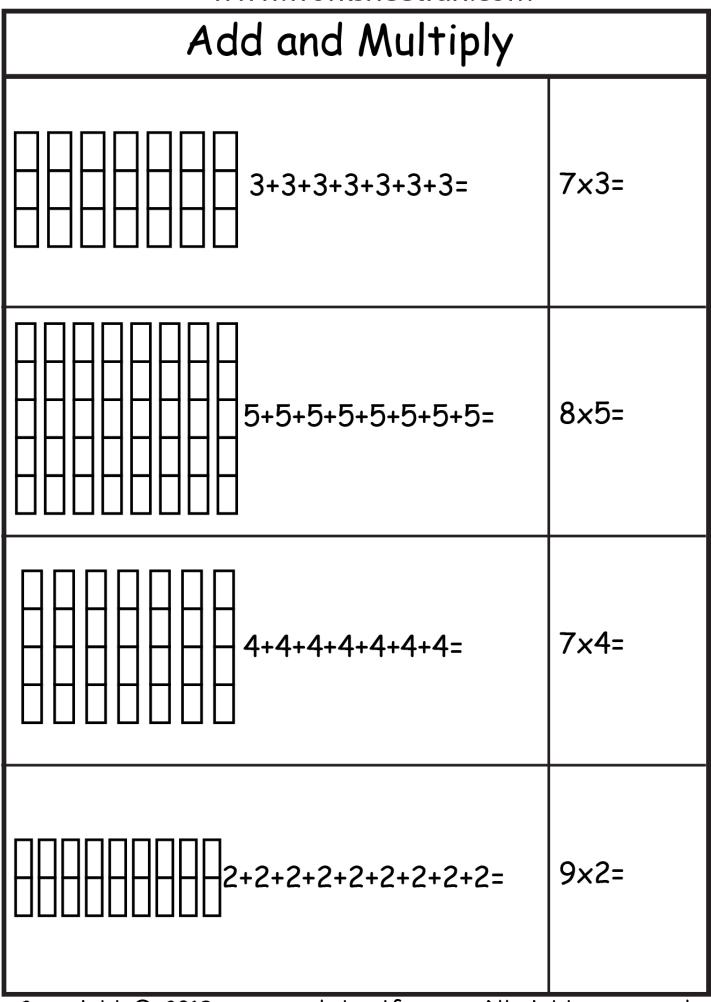








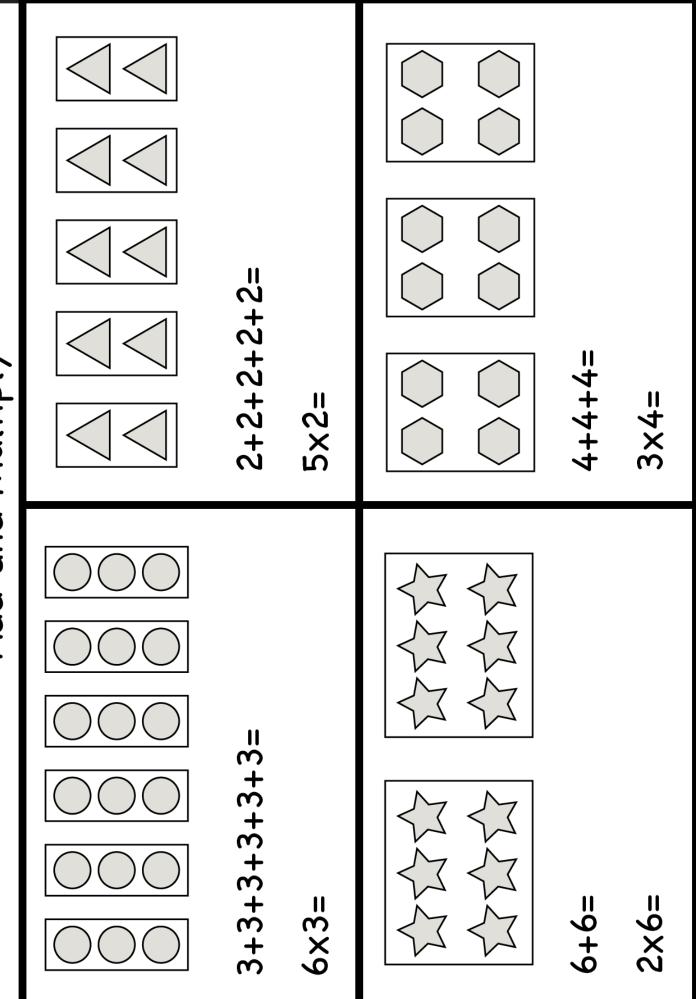
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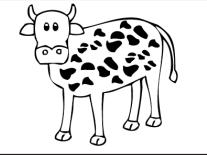
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# Add and Multiply

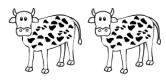


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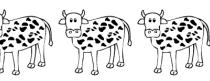
# A cow has 4 legs.

How many legs do 2 cows have?



### How many legs do 3 cows have?

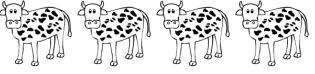




### How many legs do 4 cows have?







### How many legs do 5 cows have?

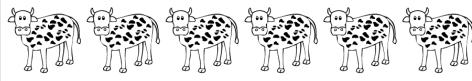








### How many legs do 6 cows have?



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